

# JAZZGRAM

JAZZ INSTITUTE OF CHICAGO

SEPTEMBER 2011

DEDICATED TO JAZZ IN ALL ITS FORMS

www.JazzInChicago.org

## JAZZ ON THE BEACH

BY ALAIN DROUOT

“THIS IS THE LARGEST CROWD I have seen so far,” said JIC Board member Terry Martin looking around the room at the Lakeside Inn in Michigan. Martin has been a regular at Jazz on a Summer’s Day, the name of a series presented by Portoluz, which refers to the fascinating account of the 1958 Newport Jazz Festival filmed by Bert Stern.

The growing attendance is a good sign for Marguerite Horberg who since she was ousted from the now legendary HotHouse has been trying to find new ways to present jazz. She is currently the director of Portoluz, a multi-pronged arts organization.

After an artist friend moved in a studio located in the back of the Lakeside Inn, she managed to convince the hotel’s owner to let her have a series and to even fix a derelict piano that British pianist Veryan Weston had the opportunity to put to a serious test during a visit in June. The concerts are programmed in the afternoon in a casual and relaxed atmosphere.

On July 24, Horberg gathered an original grouping of Chicago-meets-New York musicians comprised of reed player Ed Wilkerson and bass player Brian Smith on one side and French horn player Vincent Chancey and percussionist Ronnie Burrage on the other. The first set was more on the reflective side due to the leadership of Wilkerson who had brought his didgeridoo for colors besides his tenor sax and alto clarinet. Burrage sitting on his cajón had also with him additional percussion



PHOTO: MICHAEL JACKSON

devices including a couple of gourds. The highlight of the set was a protean composition by Smith written for the occasion, “Portoluz on the Lakeside.”

That Sunday afternoon, a sizable contingent from Chicago made their way to the small Michigan community, which included Kahil El’Zabar who joined the group at the beginning of the second set alongside Frank Lacy on the flugelhorn—Lacy has made a name for himself as a trombonist and was at the time touring with Burrage. They started the set with a Latin tinged composition by Chancey that set the tone for the rest of the afternoon—a more beat-oriented session enlivened by Lacy’s personality.

Before the series closes for the winter, violinist Renée Baker will bring her 16-piece Mantra Blue Free Orchestra on September 18 and Ed Wilkerson will return on October 16 with cellist Tomeka Reid and guitarist Scott Hesse. So, why not brave the endless toll booths and make it a pleasant day trip to the other side of Lake Michigan? Besides the music, one can enjoy the beach going down the stairs across the hotel and cap the day with a fine dining experience in one of the many recommendable restaurants the area has to offer.

# WE ♥ JIC VOLUNTEERS

JIC volunteers, you are amazing! Your passion and enthusiasm were contagious during our busiest season of the year. Between the Gala, the Jazz Club Tour, and the Chicago Jazz Festival you filled over 200 volunteer slots and over 60 shifts in a two-week period! Our gratitude for your hard work and dedication is as deep as it is wide. Thank you so very much!

*Truly,*  
Niké Basurto,  
Membership and Volunteer Coordinator

## SEPTEMBER FREE CONCERTS FOR JIC MEMBERS

After a hiatus in August, we are happy to offer you again the opportunity to get a jazz club experience for free. So, join the fun and meet new friends at the following concerts for which the clubs will waive the cover charge for JIC members (don't forget to bring your membership card):

### TUESDAY, SEPTEMBER 13

Andy's, 11. E. Hubbard, [www.andysjazzclub.com](http://www.andysjazzclub.com)  
5pm: Marlene Rosenber's MRQ  
9pm: Tim Fitzgerald Trio featuring Sarah Marie Young

## MEMBERS' ANNUAL PARTY

Save the Date! You are all invited to the JIC Annual Members Party

**SUNDAY, NOVEMBER 6.**

*More details will be available soon.*

## JAZZGRAM *Newsletter for the Jazz Institute of Chicago*

A monthly newsletter published by the Jazz Institute of Chicago for its members. The Jazzgram represents the views of the authors and the editorial staff, and, unless so designated, does not reflect official policy of the Jazz Institute. We welcome news and articles with differing opinions.

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# JAZZ'S GOOD SAMARITAN

BY ALAIN DROUOT

“I THINK WHAT I AM contributing right now to the jazz culture is probably some of the most important performances I have dealt with,” said producer Jonathan Horwich over a cup of soup in a deli near his home in Hyde Park. Horwich received some positive attention recently with the reissue of trumpet/cornet player Bill Dixon’s *Intents and Purposes*, an album that had never been reissued on CD since it was released in 1967.

A Chicago native, Horwich got the jazz bug while on vacation back from college; his sister played Charles Mingus’ *Tijuana Moods* and he was hooked. Back at Occidental College in Los Angeles, an ornithology professor and Downbeat writer, John William Hardy, took him under his wing and trained him to become a true and knowledgeable jazz fan and listener. Soon, he and Hardy would launch Revelations Records and put out out music by Clare Fischer, Gary Peacock, Warne Marsh, and many others.

After 40 years in Los Angeles, Jonathan Horwich came back to Chicago in 2006. He soon found himself hosting two radio shows and began researching albums that had been released on vinyl but never saw the light of day on compact disc. Now that the Bill Dixon recording is out, Julius Hemphill’s *Dogon A.D.* is slated to come out soon and others are in the cue.

Being in the business of reissues is not easy. First, if

you want to do a quality job, as Horwich has been doing, it costs money. He is glad however that *Intents and Purposes* sold well enough to pay for his expenses. Second, it can be a struggle to get the rights to the music. However, there are exceptions such as his relationship with EMI to get access to Clare Fischer’s *Extension* which Horwich considers to be “one of the best big band albums of all time.” Third, you need good quality masters. Horwich wants to work on Joe Daley Trio’s *At Newport*



‘63 featuring two other legendary musicians: Hal Russell on drums and bass player Russell Thorne who now purportedly near Madison, WI. “This performance was actually recorded in the studio; the producer added reverb [to make it sound live] and I hope that I can find master tapes without the reverb,” said Horwich. In some instances, you have to convince the musicians themselves. This was the case for *Flute Fever*, but Horwich persisted and Jeremy Steig finally agreed to release it on CD. According to Horwich, this is “the classic straight-ahead jazz flute album and pianist Denny Zeitlin’s performance amounts to near perfection.”

Within two to three years, Jonathan Horwich believes he will run out of reissues as most great jazz performances have been published already. But his other activities will keep him busy. As a producer and engineer, he has been collaborating with Mosaic Records, a company that not surprisingly also specializes

in reissues. He produced a John Carter/Bobby Bradford 3-CD Select set, music that he and Hardy originally recorded on their label, Revelation Records. More recently, he worked on a new big band recording by Sam Rivers, again for Mosaic Select.

Horwich also has a radio show on WHPK out of the University of Chicago and another one on WHDD Robinhood Radio entitled the School of Jazz, available at [www.robinhoodradio.com](http://www.robinhoodradio.com).

## CONCERTS / SPECIAL EVENTS

### CHICAGO DETOURS

Every Saturday, Chicago Detours company explores our Chicago Sound: Jazz, Blues and Beyond. Tours depart from Jazz Record Mart, 27 E. Illinois St., Saturdays at 10:00 a.m. and 1:15 p.m. through Sep. 10. Call 312.350.1131 or visit [www.chicagodetours.com](http://www.chicagodetours.com).

**Sep. 1: Made in Chicago: World Class Jazz Series/Chicago Jazz Festival kick off - Spiritual Source** : Randy Weston and the Chicago Jazz Ensemble featuring the arrangements of Melba Liston and commission by Tomeka Reid. Millennium Park, Pritzker Pavilion, Randolph and Michigan, 6:30-9:30 p.m.

**Sep. 1-4: 33rd Annual Chicago Jazz Festival**, featuring Randy Weston, Joe Lovano, Orbert Davis, Roy Hargrove and Cassandra Wilson. Visit [www.jazzinchicago.org/jazzfest/](http://www.jazzinchicago.org/jazzfest/) for more details.

**Sep. 9: Composer and pianist Amina Figarova**. PianoForte Foundation, WDCB Jazz Salon at Mayslake, Mayslake Peabody Estate, 1717 W. 31st Street, Oakbrook, IL, 7:30 p.m. [www.mayslakepeabody.com](http://www.mayslakepeabody.com) for more info.

**Sep. 17: 12th Annual Englewood Jazz Festival**. Hamilton Park Cultural Center, 513 W. 72nd Street. In the event of rain, the Festival will take place in the field house. 12:00 – 6:00 p.m.  
12:00 p.m. Joan Collaso and the Larry Banks Trio  
1:30 p.m. Chicago Afro Latin Jazz Ensemble  
3:00 p.m. George Freeman Express Band  
4:30 p.m. 2011 Spirit of Jazz Award presented to Jodi Christian and George Freeman followed by Live the Spirit Residency Big Band under the direction of Ernest Dawkins w/Ari Brown

**Sep. 18: Portoluz presents Jazz on a Summers Day**: 4:00 p.m. EST. Renee Baker's Blue Free Mantra Orchestra. The Lakeside Inn, 15251 Lakeshore Road, Lakeside, MI. For more info: email [portoluz@gmail.com](mailto:portoluz@gmail.com).

**Sep. 23-25: 10th Annual All Sears Jazz Festival** feat. the Kurt Elling Quintet. Western Illinois University campus, Macomb, IL. Visit [www.searsjazzfestival.com](http://www.searsjazzfestival.com) or call 309-837-4855.

**Sep. 24-25: 5th Annual Hyde Park Jazz Festival**. Saturday concerts will be performed in the neighborhood's renowned arts and cultural venues as well as on the James Wagner Main Stage on the Midway Plaisance (59th Street). Sunday's programming will take place on the Midway's main stage. Also new this year will be an expanded vendor and dining area on the Midway. The popular Midnight Jam session will move to a larger venue in Mandel Hall on 57th Street. Visit [www.hydeparkjazzfestival.org](http://www.hydeparkjazzfestival.org) or call 773-324-8614 for more info.

**Sep. 24: Portoluz presents Don Byron's New Gospel Quintet as part of the WPA 2.0**, a brand new deal series at the Hyde Park Jazz Festival. Free concert. Mandel Hall, 1131 East 57th Street, 8 p.m. For more info: email [portoluz@gmail.com](mailto:portoluz@gmail.com).

**Sep. 30: Life In The Groove: The Influence Of Jazz** feat. the Eastern Illinois Wind Symphony & Jazz Ensemble. Doudna Fine Arts Center Dvorak Concert Hall, 7:30 p.m. Call 217-581-3010 or email [music@eiu.edu](mailto:music@eiu.edu).

## CLUBS

**Not all clubs have their schedules set by our deadline or present jazz exclusively. Call ahead, or call the JIC Hotline: 312-427-3300.**

**ANDY'S**..... 11 E. Hubbard/312-642-6805

### Jazz at 5

Sundays.....Jordan Baskin Trio  
Mondays.....Makaya McCraven Quartet  
Tuesdays.....Marlene Rosenberg MRQ  
Wednesdays.....Harold Washington College Faculty Jazz Band  
Thursdays.....Pangea w/Kelly Brand & Ari Brown  
Sep. 2-3.....Jeremy Khan Trio  
Sep. 9-10.....Kevin Nabors Quartet  
Sep. 16-17.....Johnnie Faren Quartet  
Sep. 23-24.....Dudley Owens Group  
Sep. 30-Oct. 1.....Marques Carrol Quartet

### Jazz at 9

Sundays.....Andy's Jam Session with John Banny  
Mondays.....Guy King's Organ Trio  
Tuesdays.....Tim Fitzgerald's Trio w/Sarah Marie Young  
Wednesdays.....Mike Smith Quartet  
Thursdays.....TBA  
Sep. 2-3.....Corey Wilkes Quartet  
Sep. 16-17.....Frank Catalano Band  
Sep. 23-24.....Victor Garcia Quintet  
Sep. 30-Oct. 1.....Henry Johnson's Contemporary Jazz Band

**BACKROOM** ..... 1007 N. Rush/312-751-2433

**BROOKFIELD JAZZ SOCIETY**..... Cottage at Irish Times, 8869 Burlington Avenue, Brookfield every Thursday from 7:00 p.m. (except where otherwise indicated).

Sep. 1.....Field trip to the Chicago Jazz Festival  
Sep. 8.....Jo-Jo Organ Trio  
Sep. 15.....Jazz Movie Night - "Jazz Legends Concert"  
Sep. 22.....Free and Easy Night - Bring a jazz CD or DVD to play a track for members and guests.

Sep. 29.....John Moulder/Ernie Adams group

**CAFÉ MESTIZO** ..... 1646 W 18th St, 312-421-5920

Sundays.....Improvisation jam session hosted by Undertow: Josh Beatty, Michael Baker, Henry Juner.

**CHARLES HEATH PRESENTS JAZZIN' ON THE SOUTH SIDE** ..... ETA Theater 7558 South Chicago Ave. Wednesdays 7:00 p.m.

**CLOSE UP**..... 2416 South Clark Street/312-385-1111  
Nightly Smooth Jazz

**ELASTIC**..... 2830 N. Milwaukee Ave/ [elasticarts.org](http://elasticarts.org)  
Improvised Music Series Thursdays 10:00 p.m.

Sep. 1.....Ward/Halvorson/Abrams/Fujiwara and  
.....Ho Bynum/Butcher/Adasiewicz/Reid  
Sep. 15.....Kimmel/Roebke Duo

**ETA CREATIVE ARTS FOUNDATION** 7558 South Chicago Ave, 773-752-3955  
Second Monday .....7:00-10:00 p.m. (doors open at 6:30 p.m.).  
Hosted by Joan Collaso and WVON Radio personality Cliff Kelley.



# JAZZ IN CHICAGO

**EVANSTON SPACE** ..... 1245 Chicago Ave/847-492-8860  
 Sep. 1 ..... *Alfonso Ponticelli's Swing Gitan*  
 Sep. 10 ..... *Stanton Moore Trio*

**EXPERIMENTAL SOUND STUDIO**.....5925 N. Ravenswood/773-769-1069

**FITZGERALD'S**..... 6615 Roosevelt Rd., Berwyn/708-788-2118

**GREAT BLACK MUSIC PROJECT**..... Carruthers Center for Inner City Studies 700 East Oakwood Blvd, 773-268-7500 x114

**GREEN MILL** ..... 4802 N. Broadway/773-878-5552  
 Sundays ..... *Uptown Poetry Slam with Marc Smith*  
 Sunday Night Late Show ..... feat. *Kimberly Gordon Organ Trio*  
 Mondays ..... *Patricia Barber Quartet (Sep. 5, Steve Hashimoto's Latin Pro-Jam)*  
 Tuesdays ..... *Deep Blue Organ Trio*  
 Wednesdays ..... *Alfonso Ponticelli and Swing Gitan*  
 Thursdays ..... *Frank Catalano Sextet Late Night Industry Set*  
 Fridays ..... *Alan Gresik's Swing Shift Orchestra*  
 Saturdays ..... *The "Flipside Show" with Chris Foreman (early)*  
 ..... *Green Mill Quartet Jazz Jam Session (late)*  
 Saturdays ..... *After Hours Jazz Party with Sabertooth (late)*  
 Sep. 2 ..... *Matt Ulery's Loom*  
 Sep. 9 ..... *Corey Wilkes*  
 Sep. 10 ..... *The Sheryl Bailey 3*  
 Sep. 16 ..... *Chicago Afro Latin Jazz Ensemble*  
 Sep. 24 ..... *Pharez Whitted Quintet*  
 Sep. 30 ..... *Von Freeman Quintet*

**HIDEOUT**.....1354 W Wabansia/773-227-4433

**HUNGRY BRAIN**.....2319 W Belmont Ave/773-935-2118  
 Sep. 1 ..... *Lotte Anker, Craig Taborn & Gerald Cleaver*

**HYDE PARK JAZZ SOCIETY** .....L26 Restaurant 2600 S. State St./ (South Loop Hotel) Sundays 7:30 p.m. www.hydeparkjazzsociety.com

**ILLIANA CLUB OF TRADITIONAL JAZZ**..... The Glendora House, 102nd and Harlem, Chicago Ridge 708-672-3561 2:00-5:30 p.m.  
 Sep. 18 ..... *Barbary Coast Jazz Band*

**JAZZ SHOWCASE** 806 S Plymouth Ct. 312-360-0234 Sets at 8:00 and 10:00 p.m. Mon-Sat, and at 4:00, 8:00, and 10:00 p.m. on Sundays  
 Sep. 1-4 ..... *Jazz Showcase famous After Fest Jam Sessions*  
 ..... *hosted by Bobby Watson and invited Jazz Festival guests*  
 Sep. 7 ..... *Luciano Antonio Copacobana Trio*  
 Sep. 12 ..... *By the Riverbank: The Jazz Faure Theater Project*  
 Sep. 15 ..... *Cedar Walton Trio*

**JIMMY'S WOODLAWN TAP** .....1172 E. 55th St./773-643-5516  
 Sundays 9 p.m. .... *Curtis Black Quartet followed by Jam Session*

**KATERINA'S**..... 1920 W. Irving Park/773-348-7592 www.katerinas.com

**L26 RESTAURANT** 2600 S. State St.(South Loop Hotel) /312-225-7000  
 Sep. 2 ..... *Ernest Dawkins Black Star Project*  
 Sep. 9 ..... *Ann Ward with Ari Brown*  
 Sep. 11 ..... *Vincent Davis Percussion Plus*  
 Sep. 16 ..... *Chicago Horns*  
 Sep. 30 ..... *Justin Dillard Trio*

**LAGNIAPPE RESTAURANT**..... 1525 W. 79th/773-994-6375  
 Thursdays 6:00-10:00 p.m.

**LILLY'S** .....2513 N Lincoln/773-525-2422  
 Wednesdays, 9:00 p.m.

**M LOUNGE** ..... 1520 S Wabash Ave/312-447-0201  
 Jazz Tuesdays and Wednesdays 7:00 p.m.

**MAYNE STAGE** 1328 W. Morse Ave/866-468-3401 Maynestage.com 7:30 p.m.  
 Sep. 8 ..... *The Bernie Mac Foundation*  
 ..... *presents: Jazz and Soul Sessions with Jonathan Butler*

**MISKA'S** .....2156 W Belmont/773-935-5373  
 Sundays 5:30-7:00 p.m. Improvisation jam session hosted by Josh Beatty/Michael Baker/Henry Mayer

**THE MORSELAND** ..... 1218 W Morse/773-764-8900  
 Mondays 9:00-11:00 p.m.

**MUSEUM OF CONTEMPORARY ART** ..... 220 East Chicago Avenue  
 Tuesdays on the Terrace 5:30-8:00 p.m.  
 Sep. 6 ..... *Samuel Savoire Faire Williams*  
 Sep. 13 ..... *Julia Huff*  
 Sep. 20 ..... *Charles Heath*

**NIRVANA WINE AND GRILLERIE** ..... 701 N. Milwaukee Ave Ste. 280  
 Vernon Hills, IL 60084/847-918-7828  
 Tuesdays 7:00 p.m. .... *Chris Madsen*

**OLD TOWN ALE HOUSE** .....219 W North/312-944-7020  
 Mondays 10:00 p.m. Josh Berman/Matt Schneider/Jason Roebke

**OLD TOWN SCHOOL OF FOLK MUSIC** 4544 N. Lincoln Ave./773-728-6000  
 Sep. 11 ..... *Bob Dogan (4:00 p.m.)*  
 Sep. 30 ..... *An Evening with Pat Metheny w/ Larry Grenadier*  
 ..... *(7:30 p.m. & 10:00 p.m.)*

**PARK 52** ..... 5201 South Harper/773-241-5200  
 Two Shows Wednesdays 7:00 p.m.

**PETE MILLER'S** ..... 1557 Sherman, Evanston/847-328-0399  
 Live jazz Monday-Saturday evenings.

**PETE MILLER'S** ..... 412 N. Milwaukee Ave., Wheeling/847-243-3700

**PIANO FORTE** ..... 410 S. Michigan #825/312-291-0000

**PHYLLIS'S MUSICAL INN** ..... 1800 W. Division/773-486-9862

**POPS FOR CHAMPAGNE**..... 601 North State Street/ 312-266-7677  
 Sunday-Tuesday 9:00 p.m. .... *Dan Effland Trio*

**RODAN**..... 1530 N Milwaukee/773-276-7036  
 Tuesday Evenings...*Jeff Parker, Josh Abrams, John Herndon, Selina Trepp-Weekly Experimental Live Jazz Set.*

**RUMBA**.....351 West Hubbard Street/312-222-1226  
 Live Latin jazz on Fridays and Saturdays dancing and dining every night starting at 7:30 p.m.

**SERBIAN VILLAGE** .....3144 W. Irving Park  
 Mondays, 8:30-Midnight Pro Jazz Jam Pro Jazz Jam-Tom Mueller, Jim Cox, and Phil Gratteau host a jam session

**STUDIO 914** .....914 N. California Ave.  
 Sundays 8:00 p.m. Jazz jam session feat. Scott Hesse, John Goldman, Kendall Moore, Sam Jewell, Andrew Vogt. At 9:30 p.m. the stage is opened up for the jam session.

**THIS MUST BE THE PLACE** ... 206 Main Street Lemont, IL/630-243-1500  
 Sundays 6:00 p.m. .... *Sunday Night Big Band Jazz Concert Series*

**UNDERGROUND WONDER BAR** 810 North Clark Street/ 312-266-7761  
 Live music nightly.

**UNIVERSAL ALLEY JAZZ JAM** .... 1809 E. 71st St. in Plaza/312-953-1075

**WDCB JAZZ IN THE BISTRO - MARION ST. CHEESE MARKET** 100 S. Marion St., Oak Park/708-725-7200 ..... *Thursdays 7:00 p.m.*

**WDCB JAZZ THURSDAYS - ADELLE'S** 535 W. Liberty Dr., Wheaton / 630-784-8015

**WHISTLER** .....2421 N. Milwaukee Ave. Logan Square, 773-227-3530,  
 Tuesdays 10:00 p.m.  
 Sep. 6 ..... *Freakjar*  
 Sep. 13 ..... *Brian Smith*  
 Sep. 20 ..... *Dave Miller*  
 Sep. 27 ..... *Wheelhouse*

# DECIPHERING SUN RA

BY ALAIN DROUOT

SUN RA HOLDS A SPECIAL PLACE IN JAZZ history. His otherworldly music and the myths surrounding his personal life have long fascinated many jazz fans all over the world. But when the Experimental Sound Studio (ESS) approached drummer Mike Reed about doing a Sun Ra project, he was not all that enthused: “At first, I didn’t want to do it because the obvious thing to do is a live band version of this music,” said drummer Mike Reed who will present Myth/Science Assembly on the last evening of the Chicago Jazz Festival (5:00 p.m. at the Petrillo Music Shell on Sunday, September 4). “I have also done enough reworking of other people’s music in the past two years,” he added, referring to People, Places & Things.

ESS has been the repository of an impressive amount of Sun Ra tapes that document various concert recordings and contain oddities such as answering machine messages or the man himself reciting poetry. For a few years, it has commissioned artists in all fields to make use of those documents as a platform to create. Reed did agree

to go through the material, though. “It is [for lack of a better word] trash, but it is Sun Ra’s trash,” the drummer said. “That some people deem it necessary to keep it, get funding for it and a place to store it, and ask people to do something with these leftovers show what an iconic figure Sun Ra is.”

A cut ended up grabbing Mike Reed. It is a rehearsal tape probably recorded in New York in the early 1960s with Sun Ra on keyboards, John Gilmore on saxophone and flute, and an unidentified bass player. “At first, it sounds like nonsense but you can hear fragments of tunes,” said Reed. “You can hear the musicians write the music, learn it, and arrange it all at the same time.”

Mike Reed then got the idea of turning those fragments into real tunes and he enrolled vibraphone player Jason Adasiewicz to do most of the meticulous transcription—a huge task. “At the beginning, we thought that there would be more writing to do and we did not think that the material would be as strong as it is,” said Adasiewicz who together with Reed also did some necessary editing. “In fact, we already have beautiful tunes that stand on their own. We only need to add harmonies and counterpoints.”

The ESS commission includes a grant requiring a performance and when the Chicago Jazz Festival contacted Mike Reed about a possible performance at the 2011 edition, he saw a perfect fit as well as an opportunity to put together a larger band and bring musicians from New York. The core of the ensemble is Reed’s regular group Loose Assembly which features Josh Abrams on bass, Tomeka Reid on cello, Greg Ward on alto sax, and Adasiewicz. Reed will add electronics wizard Nick Butcher with whom he partners in the trio My Silence as well as New York-based musicians he and Adasiewicz have over the years developed musical connections with: saxophonist Ingrid Laubrock, guitarist Mary Halvorson, cornetist Taylor Ho Bynum, and drummer Tomas Fujiwara.

All those musicians will convene a few days ahead of the festival to go over the material that will also be recorded in a studio on Labor Day. Jason Adasiewicz and Mike Reed are not sure how the whole ensemble will sound, which means that the performance will definitely offer some surprises; but one thing is certain as Reed explained: “This is not meant to replicate a Sun Ra concert.”



PHOTO: MICHAEL JAKCSON

# 2011 CHICAGO JAZZ FESTIVAL WEEK

PRODUCED BY THE **MAYOR'S OFFICE OF SPECIAL EVENTS** AND PROGRAMMED BY **THE JAZZ INSTITUTE OF CHICAGO** WITH MAJOR SUPPORT FROM **THE CHICAGO JAZZ PARTNERSHIP**.

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**THURSDAY, SEPTEMBER 1**
**CHICAGO CULTURAL CENTER, 77 E. RANDOLPH  
RANDOLPH CAFÉ**

12:00–01:00 *Rich Corpolongo Trio*  
01:30–02:30 *Curtis Robinson Trio*

**CLAUDIA CASSIDY THEATER**

11:30–12:00 *Mwata Bowden Lecture/Discussion*  
12:15–01:15 *Mwata Bowden: The Maze Factor*  
01:45–02:45 *Shanghai Stories featuring Francis Wong*

**PRESTON BRADLEY HALL**

12:30–01:30 *Bob Dogan Quintet*  
02:00–03:00 *Jim Gailloro Jazz String Quintet*

**MILLENNIUM PARK–JAY PRITZKER PAVILION**

*Made In Chicago: World Class Jazz*  
06:30 *Spiritual Source: Randy Weston & CJE*

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**FRIDAY, SEPTEMBER 2**
**GANZ HALL, ROOSEVELT UNIVERSITY**

05:00 *Orbert Davis Trio*

**MILLENNIUM PARK – JAY PRITZKER PAVILION**

06:30–07:30 *Deep Blue Organ Trio w/Bobby Watson*  
08:00–09:30 *Saxophone Summit w/ Joe Lovano,  
David Liebman and Ravi Coltrane*

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**SATURDAY, SEPTEMBER 3**
**GRANT PARK**
**JAZZ ON JACKSON STAGE**

12:00–12:55 *Brian O'Hern and the Model Citizens Big Band*  
01:10–02:05 *Marquis Hill Blacktet*  
02:20–03:15 *Jeremy Khan and the Pepper Adams Project*  
03:30–04:30 *Gerald Clayton Trio*

**CHICAGO COMMUNITY TRUST YOUNG JAZZ LIONS STAGE**

12:00–12:30 *Curie Percussion Combo*  
12:45–01:15 *Jones College Prep Combo*  
01:30–02:00 *Whitney Young Magnet Jazz Combo*  
02:15–02:45 *Fatum Brothers Jazz Orchestra*  
03:00–03:30 *Kenwood Academy Jazz Ensemble*  
03:45–04:15 *DePaul University Jazz Ensemble  
w/special guest Phil Woods*

**CRICKET WIRELESS JAZZ AND HERITAGE STAGE**

12:30–01:30 *Miguel de la Cerna Quartet*  
02:00–03:00 *Petra's Recession Seven*  
03:30–04:30 *Latin Inspiration*

**PETRILLO MUSIC SHELL**

05:00–05:50 *Maurice Brown Effect*  
06:00–06:55 *Trio 3 + Geri Allen*  
07:10–08:10 *Orbert Davis' Jazz Philharmonic Chamber Ensemble*  
08:30–09:30 *Cassandra Wilson*

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**SUNDAY, SEPTEMBER 4**
**GRANT PARK**
**JAZZ ON JACKSON STAGE**

12:00–12:55 *Pat Mallinger / Bill Carrothers Quartet*  
01:10–02:05 *Orbert Davis Quintet*  
02:20–03:15 *Matt Ulery's Loom*  
03:30–04:30 *Occidental Brothers Dance Band International*

**CHICAGO COMMUNITY TRUST YOUNG JAZZ LIONS STAGE**

12:00–12:30 *Lakeview High School Jazz Combo*  
12:45–01:15 *Chi Arts Jazz Combo*  
01:30–02:00 *Pritzker College Prep Jazz Ensemble*  
02:15–02:45 *Rich Central Jazz Ensemble*  
03:00–03:30 *Orbert Davis' Jazz Academy*  
03:45–04:15 *Curie Jazz Ensemble w/Victor Garcia*

**CRICKET WIRELESS JAZZ AND HERITAGE STAGE**

12:30–01:30 *Reginald Robinson Sextet*  
02:00–03:00 *Ernest Dawkins' New Horizons Ensemble*  
03:30–04:30 *Joan Collaso Quintet*

**PETRILLO MUSIC SHELL**

05:00–05:50 *Mike Reed's Myth/Science Assembly*  
*This project is commissioned by the Experimental Sound Studio's  
Creative Audio Archive, with generous support from the Gaylord  
and Dorothy Donnelley Foundation*  
06:00–06:55 *Ira Sullivan 80th Birthday Celebration*  
07:10–08:10 *David Sanchez w/special guest Stefon Harris*  
08:30–09:30 *Roy Hargrove*

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