

JAZZGRAM

JAZZ INSTITUTE OF CHICAGO

NOVEMBER 2011

DEDICATED TO JAZZ IN ALL ITS FORMS

www.JazzInChicago.org

JAZZCITY: SAXOPHONE SUMMIT

Friday, Nov 4, 2011 - 7:00 p.m.
South Shore Cultural Center
7059 S. South Shore Drive

Family Friendly and Free

CHICAGO'S JAZZ SCENE HAS ALWAYS been known for its incredible saxophonists, from Gene "Jug" Ammons and Johnny Griffin to Von Freeman and Fred Anderson. Every year we bring together Chicago's top talent for a saxophone summit, and this year's lineup shows that the Chicago Sound is alive and well as well as diversified. The summitters will be James Perkins, Juli Wood, Kevin Nabors, Rajiv Halim Orozco, and Pat Mallinger.

As a saxophonist and woodwind player, James Perkins has played on over 250 albums, and his big sound has graced the stage with everybody from Ramsey Lewis and Buddy Guy to Nancy Wilson and Billy Higgins. He is one of Chicago's best-kept secrets and performs too rarely. The classically-trained Juli Wood learned the ropes with R&B bands such as The R&B Cadets and Paul Cebar and The Milwaukeeans before catching the jazz bug. She has since led her own bands including a quintet featuring organ player Mel Rhyne. She is also a member of Jeru, a Gerry Mulligan tribute band, and SHE, an all-female jazz ensemble. Kevin Nabors is one of those young musicians who honed their chops at Fred Anderson's Velvet Lounge. He has received his main exposure as a member of Corey Wilkes' Abstrakt Pulse and true to his generation he can



also season his jazz with hip hop. While still in school—he enrolled in the Jazz Performance program at the University of Illinois at Chicago. Rajiv Halim Orozco is already making a splash. In 2010, he won 1st place in Division II in The Union League Civic and Arts Foundation's Jazz Improvisation Competition as well as an Outstanding Individual Musician Award at the Elmhurst College Jazz Festival. A Minnesota native, Pat Mallinger is one of the best known saxophonists in town. He is the co-leader of Sabertooth, a Green Mill mainstay, and a longtime member of the Chicago Jazz Ensemble. Chicago Festival goers might have recently seen him during Labor Day weekend with his own quartet as well as in the horn section of Brian O'Hern's Model Citizens Big Band.

A promising rhythm section has been assembled for the occasion. Pianist Kirk Brown (saxophonist Ari Brown's brother) has accompanied his sibling and others on piano. Junius Paul is a young bassist who has also been a feature at the Velvet Lounge. And Clif Wallace is a young drummer who is a member of the Rajiv Halim Quintet.

JazzCity is a free concert series initiated in 1997 by the Jazz Institute in collaboration with the Chicago Park District, now in its 14th season of bringing people together from across the city to listen to Chicago's top jazz musicians. JazzCity is sponsored by WDCB 90.9 FM and WHPK 88.5 FM Radio and supported by the National Endowment for the Arts. For more information visit www.JazzinChicago.org or call 312.427.1676.

JIC THANKS YOU

JAZZ INSTITUTE OF CHICAGO NEW AND RENEWING MEMBERS APRIL THROUGH SEPTEMBER 2011:

Bryan Aaker	Donald J. Cochran	John and Elsie Hoban	Mr. Hector Lopez, Jr.	Paul Pomerantz and	Siobhan Sanders	Michael Solomon	James Walker, Jr.
Milton Acevedo	James Cody	Mr. and Mrs. Saul	Rocco Lotesto	Nancy Beaumont	Tia Sawhney	Peter Sporn and	David Wallin
Tracy Ahr	Pamela Cohen	Holmes	Ronald Love	Frank Posa	James R. Saxe	Barbara Ransby	R. Walsh
Donald J. and Barbara	Julianna Cole	Rev. Dennis	Rita Lowe	Alan N. and Dorothy	Mr. Leslie Schain	Donella Stampley c/o	Doris Warden
G. Akers	Alice Coleman	Holtschneider	Benjamin Lyons	Press	Peter Scheiner	Everlove Music	Breanna Warlick
Farrad Ali Photography	Kay Collier	Jeremy Houska	Jeff Machota	Barry H. and Liz	Marianne Schenker	Erin Starkey	Tamara Wasserman
Dr. Patricia	Leslie Connie	Arthur Hoyle	Marcia MacKenzie and	Pritchard	Ida Schenwar	Richard Steele	Owen Wavrinek
Alleyne-Dettmers	William Cooley, III	John Hue	Jerry Borseth	Jules Quinlan	Richard Schieler	Andrew Stezalsk	David Weber
David Anderson	James Cooper	Randy Huebner	Orlanda Mackie	Jim and Karen Quinn	Marjorie Schlesinger	Kathleen Stokes	Jack Weiss
Kent Anderson	Barbara Cortzen	Imogene and Eugene	Stuart Mann	Judith Raddue	Eric Schneider	Leonard and Erma Sykes	Sharon Welch
George Andrikorus	Mark Coulter	Huffine	Michael Markman	Howard Raik	Paul Schneider	Fred Tadrowski and	Heidi Wells
Ned and Rose Ann	Michael J. Davis	Charles Hughes	Judith Marren	Ms. Patricia Ramirez	Eric Schniedrs	Julie Berggren	Keith Wesley
Anschuetz	Susan Davis	Nancy Hughes	William and Cynthia	Jesse Ranev	DeWitt Scott	Lewis Taman	Michael Weston
John E. Arendt	Emiel DeLaegher	Cindy Humann	Marsh	Alfred Rasha	John Scott	Chris Tapas	Barbara White
Roy Arsenalult	Claudia Delestowicz	Deborah Hunter	Melvin Marshall	Loris Rayner	Robert Scott	E. Taylor Atkins	Frank White
Steve Austin	Ronald K. Dennis	Kadegeh Hynes	Anne F. Martin	Sam Reese	Terry Tennes	Terry Tennes	David Whiteis
Reed Badgley	Steve DeRose	Marilyn Infante	Barbara Martin	Gene Reeves	The Collected Image	Paul E. Wienke	William Wiley
Stewart Bailey	Rozanne Deutsch	Denise Jackson	Joaquin Martinez	Kent H. Richmond	Bradena P. Thomas	Charles and Betty	Alma S. Williams
David Bainbridge	Hugh J. Devlin	JoAnn Jackson	Jermaine Mason	Karen Risinger and Bob	Charles and Betty	Thomas	Darryl Williams
Beverly and Don Bajus	Lawrence Diaz	Michael and Diane	Shawn Mathis	Christiansen	James P. and Cornelia	Stephen P. Thomas	Harold Williams
Kathleen and Dwight	Sandra J. Dixon	Jackson	Bob Matter	Alan Robertson	Shoffner	Andrew B. Thompson	Jay J. and Gioia
Banks	Raymond Dorsey	Steve Jacobson	Marianne May	Debra Robinson	Robert Shuter	Bryan Thompson	Williams
Charlotte Barnes Turner	Pete Douville	Edmund Jamison	Elizabeth Maynard	George Robinson	Jack Siegel	Donell Thompson	Marvline Williams
Gary G. Barnes	Mimi Duginger	Robert Jamison	Arlene Mays Johnson	Diana Rocha	Stephen Siegel and	Jennifer Thompson	Clarence B. Williamson
Marion Batey	John P. Dumire	Linda Jenewein	Lisa McDonald	Doris Rolland	Susan Bades	William Tillery	Darryl and Gail Wilson
Jim Batson	Christopher Edwards	Mr and Mrs William R	Dennis and Kathy	Mary Rootes	Dusan Simonovski	Mike and Tina Small	Bunch Woodcox
Bernadette C. Beasley	Tim Eisler	Jentes	McDonough	Lawrence Rosenthal	Bob Smith	Bob Smith	Becky Wright
Ed and Noreen Becker	Lynn Eldredge	Barbara Johnson	Tom McCann	Travis Rosenthal	Brian Smith	Brian Smith	R.M. Wright
Blake Beckstrom	Lawrence Stuelpnagel	Carol Johnson	Semenya McCord	Howard Roth	Teruko Smith	Teruko Smith	Maurice Yancy
Richard Bell	and Betsy Erkikila	John A. Johnson	Yvonne D. McElroy	Mel Rothenberg	Toni S. Smith	Tom Smorch and	Greg Zabirniak
Mary Benzanson and	Jacqueline Evans	Paul J. Johnson	Barbara McGary	Walter M. Rozak	Marian Gamble	Patrick Vonderau	James B. Zagel
Mike Bezanson	Amelia Fairchild	Roger and Marcia	Patrick McNamara	Alan and Patty Rubin	Michael Smulkis	B. Pete Wade	Frances and Joel
Ross Berger	Jukube Felton	Johnston	Robertha and Ronald	David Rubin	Eileen and Ed	Almarie Wagner	Zemans
Nailah Bishop	Dou Fishel	Charley Jones	McNeil	Carla Salvo	Soderstrom	Barbara Wagner	Ed Ziegenhagen
Barbara Black-Fredman	Suzanne Flاندreau	Dick Jones	Linda McShann Gerber	Calvin Sanders			Tony Zmirski
Matt Blair	Carl Floren	Hazel Jones	and Stanford Gerber				
Glawdys Blemand	Margaret E. Ford	Jimmy Jones	Adam Melville				
Theresa Boehl	Kenneth Fox	Jo Lavera and Phillip	Gay Menges				
William Bokina	Katie Frankle and	Jones	Michael Merchut				
Angelene Bonner	David Goldman	Tremont R. Jones	Phillip and Betty Merta				
Terry Bosley	William Friedlander	Michelle Kalisiak	Josh Miller				
Bruce Breitweiser	David Frohlichstein	Marissa Kall	Mark and Kate Miller				
Sandra Brennan	Ruth Gardener	Jack Kaplan	Bobby Mitchell				
Aaron Brodsky and	Malcolm M. Gaynor	Mark W. Kapturski	Dave and Kathy Monk				
Diane Gray-Brodsky	Chip Gdalm	Paul R. Kaufman	Darnell and Loretta				
Jim Brotsos	Howard Geller	Kim Kawczinski	Moore				
Bartram Brown	Michael Gersten	Edward M. Keller	Oliver J. Moore, Sr.				
Larklyn Brown	Dorthea Gilbert	Suzanne Kelly	Alexandra Rosales				
Donald Brown	Lassiter	Jean Kemp-Wright and	Thomas Morales				
Valerie Brown	Lucas Gillan	John Wright	George E. Morris				
Carolyn Bryant	Mark Gillingham and	Shawn Kennedy	Josh Moshier				
Jeff and Linnet Burden	Beth Urech	Daniel Kent	Lynne Mueller				
James P. and Olga Burke	Tom Giobbi	Allen Kern	Charles Muhammad				
Lawrence and Patricia	John Goldman	Leslie Keros	Kelvin and Sharon				
Burns	Jon and Mary Gordon	Kathleen Kilbane	Murphy				
Carla and Larry Bush	Kathy Gorosh and	Bill King	Sharee Myricks				
Sharlene Bymun	David Schoen	Jackie Kirley and	Jay Narayan				
Mr. Nathan Cabbil	Robert Gossage	William Schick	Marc Nebozenko				
David Cairns	Carolyn J. Grantham	Roger Klich	Paula Nessel and Tony				
Nicholas Calabrese	Sammiesteen Green	Lloyd Klinedinst	Ciampa				
Michael Calgario	Robert Grundstad	Dr. Mark Klitenick	David C. and Barbara				
Marsha Callahan	Richard Gruner	Gaye Klopack	Newman				
Bernard Campbell	Charles Gutfeld	James Knox	Al and Catherine				
Jeanette Campbell	John Hales	Peter J Kostakis	Nichols				
Joseph E. Canzona	Linda Hall	Eugene and Judy	Donna Nunn				
Brian Cardosi	Craig and Judy	Krasnow	Joan O' Shaughnessy				
Dr. William and Mrs.	Hardeman	Bill Kronenberg	Jewell Oates				
Jean Caro	Sandra Hardy	Terry Kulat	Deborah Oestreicher				
Allen Carter	Cheryl K. Harris Wright	John Kulczycki	and Victor Magar				
Frances Carter	Audrey Harris	Randall Kurzman	Ray Okoniewski				
Jeffrey Carter	George and Lara Harvey	Charles Lancaster	Jennifer O'Leary				
Ray Carter	Robert Harvey	John Lash	Paul Ozarowski				
Ronald Carter	Steven Hashimoto	John Lawlor	Joan Pantisios				
Denis Cavanagh	Michael Hatcher	Steven J. Lee	Gilda Parrilla				
Jyothi Challa	Raymond and Barbara	Joyce Leonardi and	Jeffrey L. Parrish				
Warren and Bonita	Hatchett	John Rose	Howard and Tanya				
Chapman	Micheal Helm	Yves Leveille	Patton				
Robert Christiansen	Kay Henderson	Paul Levy	Timothy Paul				
Chris Christofilos	Pola Henderson	Chiung-Wen Liang	Brenda Phillips				
A. Alyce Claubaut	Bennett Henseny	Rick Lightburn	Mr. Willie and Irma				
Joyce Clark	David Hibbard	Dr. Carrie Ann Lionberg	Pickens				
John A. Clayborn	Kenneth Hill	Mitchell Lipkin	Judy Pier				
Charmaine Clowney	Leila L. Hill	Robin Litman	Karen Pinkney				
Suzanne Coates	Mary Hinton	Adi Litwin					

2011 MEMBERS PARTY — RESCHEDULED

Mark your calendars for the 2011 Jazz Institute of Chicago Members

Party **12.11.11 (NEW DATE)** 2pm–6pm at the Jazz Showcase, 806 South Plymouth Court. There will be:

- light refreshments • a celebration of our 2011 accomplishments
- 4pm matinee featuring the Benny Golson Quartet for Free!

RSVP BY MONDAY 12.05.11 : nike@jazzinchicago.org or (312)427-1676 ext#2

P.S. This meeting was originally scheduled for 11.06.11, there will not be an event on that date.

JAZZGRAM Newsletter for the Jazz Institute of Chicago

A monthly newsletter published by the Jazz Institute of Chicago for its members. The Jazzgram represents the views of the authors and the editorial staff, and, unless so designated, does not reflect official policy of the Jazz Institute. We welcome news and articles with differing opinions.

Editor: Alain Drouot

Managing Editor: Lauren Deutsch

Design: Letterform

Correspondents: Rahsaan Clark Morris, Richard Wang, Reed Badgley, Jay Collins, David Whiteis, Michael Jackson, Dan Godston, Corey Hall, Emilie Pons, Paul Yamada, Bill Meyer

Board of Directors:

President: Joseph Glossberg

Vice Presidents: Tim Black, Roger Pascal, Ruby Rogers, Richard Wang

Secretary: Jim DeJong

Treasurer: Darryl Wilson

Past President: Steven Saltzman

Board Members:

Reed Badgley, Barak Berman, Ken Chaney, Warren Chapman, Alain Drouot, Carlos Flores, Rik Geiersbach, Liz Giannini, Stan Hoffman, Nadim Kazi, Bill King, Ross Kooperman, Terry Martin, Ted Oppenheimer, Bethany Pickens, Harry Porterfield, Kent Richmond, Harold Rogers, Judith E. Stein, Neil Tesser, Corey Wilkes

A not-for-profit corporation dedicated to the preservation and perpetuation of Jazz in all its forms. 410 S. Michigan Ave., Suite 500, Chicago IL 60605
312-427-1676 • Fax: 312-427-1684 • www.JazzInChicago.org

The JIC is partially supported by The Polk Bros. Foundation, a CityArts grant from The Department of Cultural Affairs, The Illinois Arts Council, a state agency, The Chicago Community Trust, The Benjamin J. Rosenthal Foundation, The Alphonso Foundation, The Gaylord and Dorothy Donnelly Foundation, The Field Foundation of Illinois, The Oppenheimer Family Foundation, The Richard H. Dreihaus Foundation and Crown Family Philanthropies.

LARRY GRAY

THREE EQUALS ONE

(CHICAGO SESSIONS)

With *Three Equals One*, bassist Larry Gray champions an equilateral approach, where 10, three-person dialogues with instruments truly feature the *ensemble*, not necessarily the cat playing the melody or taking a long solo. Joining in on these conversations with Gray, who composed all the tracks, are guitarist John Moulder and drummer Charles Heath.

Now if you appreciate the ethereal, ECM recordings where space and atmosphere are just as prominent as chops and volume, you will enjoy this recording. Gray, Moulder, and Heath are as big-eared when they accompany each other as they are when stepping forward to solo. On “Beyond,” for example, Heath’s dexterity on the cymbals propels his partners’ performances. Moulder, as the main soloist here, contributes a highly melodic solo amazing in its effusiveness, ideas, and feel. The tune has multiple emotional layers that Moulder and Gray peel off, while Heath serves as a musical moderator, providing each with a sound bed that takes great care to never intrude. Fittingly, the performance builds to a drum solo where floor toms and snare drum are brought into the fray for further variety and presence. During Heath’s solo, Moulder and Gray keep it going by playing alongside—not underneath—him.

With “Be-Bop Blues,” which is dedicated to pianist Barry Harris, Gray’s and Moulder’s beginning duet on the melody is supported by Heath, whose tap dancing on the snare is truly tasty to the max. And as a bassist whose solos are characteristically advanced, Gray’s relative simplicity here shows how he can just swing at a relaxed pace.

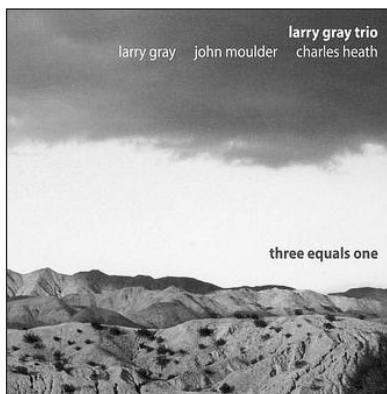
Three Equals One really distinguishes itself as more than another guitar-bass-drums outing with three songs

in succession—“Hail to the Chief,” “Triceratops,” and “Soffi’s Lullaby”—that show this trio’s ability to stretch in volume, sensitivity, and, once again, accompaniment. “Hail to the Chief,” which is dedicated to the late drums master Wilbur Campbell, captures everyone at their *bluesiest*. Sure, this ensemble has chops upon chops, but what does it mean in Chicago if they can’t play the blues? Heath’s Blakey-like press roll serves as a launching point for Moulder, who feasts on the song’s melody before showing his blues chops above a ride-cymbal shuffle. Naturally, Gray steps in to deliver a solo rich in ideas, crisp in articulation, and deep in texture—what Gray solo isn’t abundant in these areas?—but perhaps a slower, pathetic, pleading, “Why-you-wanna-hurt-me-like-that?” solo would have been a real surprise.

Following “Hail to the Chief,” the trio then plunges axes-, drums- and cymbals- first into “Triceratops.”

album’s longest track at nearly 11 minutes, this song’s terse beginning—three, somewhat ominous floor-tom drops—signals that something serious, perhaps sinister, is on the way. As Gray vamps and Heath spars and jabs with cymbals here and snare drums there, Moulder’s sustaining lines carry this adventurous journey. This intense jazz/rock workout has the feel of cats playing deep into a last, late-night set, where only the serious people are still present. A twist occurs, though, when Gray goes arco on his solo, as the contrast here following Moulder’s stinging lines really provide a different texture and challenge for the listener.

For “Soffie’s Lullaby,” the tension from the previous track is relieved as Moulder makes his lone appearance on acoustic guitar. With Heath’s cymbals and percussion as his accompaniment, Moulder’s delicate delivery proves poignant before yielding to Gray, whose best arco solo on this recording makes this lullaby float to its soft landing. — **COREY HALL**



CONCERTS / SPECIAL EVENTS

Nov 2-6: The Sixth Annual Umbrella Music Festival opens Wednesday, November 2 with an evening of concerts dubbed "European Jazz Meets Chicago," that will include two nights of free concerts at the Chicago Cultural Center, 78 E. Washington St., 6:30 p.m. The festival continues over the weekend at Elastic, the Hideout, and the Hungry Brain. Visit www.umbrellamusic.org for a full schedule of pre-festival and festival events.

Nov 3-6: Keep a Song in Your Soul: The Black Roots of Vaudeville. Follow the Grammy-winning string band Carolina Chocolate Drops, along with jazz tap virtuoso Reggio "The Hooper" McLaughlin and ragtime piano ace Reginald Robinson, as they explore Vaudeville's African American heritage. Contains adult language and themes. Old Town School of Folk Music, 4544 N. Lincoln Ave. Call 773-728-6000 or visit oldtownschool.org for more info and tickets.

Nov 4: Jazz City Saxophone Summit: Tribute to Von Freeman, South Shore Cultural Center, 7:00 p.m. Please see front page for more details.

Nov 5-6: Chicago Jazz Philharmonic: 'Sketches of Blue: An Orbert Davis Tribute to Miles.' North Shore Center for the Performing Arts, 9501 Skokie Blvd, Skokie, 8:00 p.m. (11/5) and 3:00 p.m. (11/6). Pre-concert discussion, Sunday, 2:00 p.m., facilitated by Ashley Kahn, author of *Kind of Blue: The Making of the Miles Davis Masterpiece*. JIC members receive \$5.00 off per ticket. Use the code **JICJP5** when ordering. Visit www.NorthShoreCenter.org or call 847.673.6300 to purchase tickets. Group discounts also available. Just 15 miles north of downtown Chicago and parking is FREE!

Nov 6: 5th Annual Franz Jackson Jazz Celebration: An Evening with Judi K. Wood Fire Trattoria, 134 South Front Street, Dowagiac, MI, 6:30 p.m. (Eastern time). Call the Wood Fire at 269-782-0007 to make a reservation.

Nov 9: Jazz Links Jam Session. Chicago Cultural Center, 78 E. Washington St, Randolph Café, 5:00-7:00 p.m. For more info, call 312-427-1676 or visit www.jazzinchicago.org.

Nov 10: Chicago Afro-Latin Jazz Ensemble. Mayslake Peabody Estate, 1717 W. 31st Street, Oak Brook, IL, 7:30 p.m. Call 630-206-9566 for reservations. A docent-guided tour of Mayslake Hall will be offered before the concert at 6:30 p.m.

Nov 10: Fundraiser for the Hyde Park Jazz Society at the Marmon Grand, 2230 S. Michigan. More than 25 musicians will perform. Donations begin at \$10 and go as high as your imagination and wallet allow.

Nov 11: John Scofield with pianist Michael Eckroth, bassist Ben Street, and drummer Gregory Hutcherson. Also on the program is Grammy®-nominated, post-bop saxophonist Ravi Coltrane with his quartet. Symphony Center, 220 S. Michigan Ave, Chicago, 8:00 p.m. Call 312-294-3000.

Nov 18: Smithsonian Jazz Masterworks Orchestra. McAninch Arts Center, Fawell and Park boulevards (formerly 22nd Street and Park Boulevard), Glen Ellyn, IL, 8:00 p.m. For more information and tickets, call the MAC Ticket Office at 630-942-4000.

Nov 20: Chicago Jazz Composers' Collective - 10th Anniversary Concert. Green Mill, 4802 N. Broadway, 2:00-4:00 p.m

CLUBS

Not all clubs have their schedules set by our deadlines or present jazz exclusively. Call ahead or check their websites.

ANDY'S..... 11 E. Hubbard/312-642-6805
Jazz at 5

Sundays.....Jordan Baskin Trio
Mondays Eric Schneider
TuesdaysJimmy Ryan Quartet
Wednesdays Windy City All Stars
Thursdays Rocky Yera Quartet
Nov 4-5Ava Logan
Nov 11-12Kevin Nabors
Nov 18-19 Marquis Hill's 'Blacktet'
Nov 25-26Mike Smith's 30th Anniversary Bash

Jazz at 9
Sundays..... Andy's Jam Session with John Banny
Mondays Guy King's Organ Trio
Tuesdays ... Tim Fitzgerald's Trio with Vocalist Sarah Marie Young
Wednesdays Mike Smith Quartet
Thursdays Kyle Asche's 'The Skinny'
Nov 4-5 McCoy Tyner Tribute
Nov 11-12 Von Freeman
Nov 18-19 Frank Catalano Band
Nov 25-26Mike Smith's 30th Anniversary Bash

BACKROOM 1007 N. Rush/312-751-2433
BROOKFIELD JAZZ SOCIETY..... Cottage at Irish Times, 8869 Burlington Avenue, Brookfield Thursdays 7:00 p.m.

Nov 3..... Mark O'Connor
Nov 10..... Perry Huntoon
Nov 17..... Bob Dogan Trio

CAFÉ MESTIZO 1646 W 18th St, 312-421-5920
Sundays.....Improvisation jam session hosted byUndertow: Josh Beatty, Michael Baker, Henry Juner.

CAFÉ MUPPET..... 5153 N. Lincoln Ave Sundays 5:00-8:00 p.m.
CHARLES HEATH PRESENTS JAZZIN' ON THE SOUTH SIDE ETA Theater 7558 South Chicago Ave. Wednesdays Doors open at 6:00 p.m./performance 7:00-10:00 p.m.

CHICAGO CULTURAL CENTER.....78 E. Washington/312-744-663
Tuesdays Noon.....Jazz Blues and Beyond

CLOSE UP..... 2416 South Clark Street/312-385-1111
Nightly Smooth Jazz

ELASTIC..... 2830 N. Milwaukee Ave/ elasticarts.org
Improvised Music Series Thursdays 10:00 p.m.
Nov 4.....Nick Mazarella Trio, John Butcher Solo, & Tim Berne Trio
Nov 17Travis LaPlante

ETA CREATIVE ARTS FOUNDATION 7558 S. South Chicago Ave., 773-752-3955
Second Monday7:00-10:00 p.m. (doors open at 6:30 p.m.).
Hosted by Joan Collaso and WVON Radio personality Cliff Kelley.



JAZZ IN CHICAGO

EVANSTON SPACE 1245 Chicago Ave., Evanston/847-492-8860
 Nov 9 *Michael Kaeshammer with Jann Klose*

EXPERIMENTAL SOUND STUDIO.....5925 N. Ravenswood/773-769-1069

FITZGERALD'S..... 6615 Roosevelt Rd., Berwyn/708-788-2118
 WDCB presents the Sunday Big Band Jazz Party on Sundays from 6:00-9:30 p.m., doors open at 5:00 p.m.

GREAT BLACK MUSIC PROJECT..... Carruthers Center for Inner City Studies, 700 East Oakwood Blvd, 773.268.7500 x114
 Nov 23, 7:00 p.m. *Kelan Phil Cohran*

GREEN MILL 4802 N. Broadway/773-878-5552
 Sundays *Uptown Poetry Slam with Marc Smith*
 Sunday Night Late Show *feat. Kimberly Gordon Organ Trio*
 Mondays *Patricia Barber Quartet*
 Tuesdays *Deep Blue Organ Trio*
 Wednesdays *Alfonso Ponticelli and Swing Gitan*
 *Frank Catalano Sextet Late Night Industry Set*
 Thursdays *Alan Gresik's Swing Shift Orchestra*
 Fridays *The "Flipside Show" with Chris Foreman (early)*
 *Green Mill Quartet Jazz Jam Session (late)*
 Saturdays *After Hours Jazz Party with Sabertooth (late)*
 Nov 4-5 *Bill Carrothers Trio*
 Nov 11-12 *Howard Alden and the Andy Brown Quartet*
 Nov 18-19 *Maurice Brown*
 Nov 25-26 *Dave Schumacher/Jerry Weldon Organ Quartet*

HIDEOUT.....1354 W Wabansia/773-227-4433
 Nov 5 *Locksmith Isidore, Jeff Parker/Mike Reed Duo,*
 *and The Odean Pope Trio with Marshall Allen*
 Nov 9 *Jeff Kimmel Quartet*
 Nov 30 *Jeb Bishop Trio*

HUNGRY BRAIN..... 2319 W Belmont Ave/773-935-2118 10:00 p.m.
 Nov 6 *6th Annual Umbrella Music Festival*
 *Matt Wilson Solo and Mary Halvorson Quintet*

HYDE PARK JAZZ SOCIETYL26 Restaurant 2600 S. State St./
 (South Loop Hotel) Sundays 7:30 p.m. www.hydeparkjazzsociety.com
 Nov 6 *Brian Perry*
 Nov 10 *Fundraising concert*
 Nov 13 *Julie Wood*
 Nov 20 *Dee Alexander*
 Nov 27 *Dennis Carroll*

ILLIANA CLUB OF TRADITIONAL JAZZ..... The Glendora House,
 102nd and Harlem, Chicago Ridge 708-672-3561 2:00-5:30 p.m.

JAZZ SHOWCASE 806 S Plymouth Ct. 312-360-0234 Sets at 8:00 and 10:00 p.m. Mon-Sat, and at 4:00, 8:00, and 10:00 p.m. on Sundays
 Nov 3-6 *Tom Harrell Quartet*
 Nov 10-13 *Tia Fuller Quartet*
 Nov 17-20 *Kenny Barron Trio*
 Nov 23-27 *Roberta Gambarini*

JIMMY'S WOODLAWN TAP1172 E. 55th St./773-643-5516
 Sundays 9 p.m. *Curtis Black Quartet / Jam Session Second Set*

KATERINA'S..... 1920 W. Irving Park/773-348-7592 www.katerinas.com

L26 RESTAURANT 2600 S. State St.(South Loop Hotel) /312-225-7000
 Fridays 10:00 p.m.

LAGNIAPPE RESTAURANT..... 1525 W. 79th/773-994-6375
 Thursdays 6:00-10:00 p.m.

LILLY'S2513 N Lincoln/773-525-2422
 Wednesdays, 9:00 p.m. *Corbin Andrick Quintet, with Marquis Hill, Dan Bruce, Tim Ipsen, David Agee*

M LOUNGE 1520 S Wabash Ave/312-447-0201
 Jazz Tuesdays and Wednesdays 7:00 p.m.

MAYNE STAGE1328 W. Morse Ave/866-468-3401 Maynestage.com
 Nov 5 *Las Guitarras de Espana*

MISKA'S2156 W Belmont/773-935-5373
 Sundays 5:30-7:00 p.m. *Improvisation jam session hosted by Josh Beatty/Michael Baker/Henry Mayer*

THE MORSELAND 1218 W Morse/773-764-8900
 Sundays 8:00-10:00 p.m. *Jimmy Bennington's Colour and Sound*
 Mondays 9:00-11:00 p.m. *Monday Night Jazz Series*

NIRVANA WINE AND GRILLERIE 701 N. Milwaukee Ave Ste. 280
 Vernon Hills, IL 60084/847-918-7828
 Tuesdays 7:00 p.m. *Chris Madsen*

OLD TOWN ALE HOUSE219 W North/312-944-7020
 Mondays 10:00 p.m. *Josh Berman/Matt Schneider/Jason Roebke*

OLD TOWN SCHOOL OF FOLK MUSIC 4544 N. Lincoln Ave.
 773-728-6000 First Sunday 4:00 p.m.
 Nov 6 *Jazz Composers Series w/Damon Short Quintet*

PARK 52 5201 South Harper/773-241-5200
 Two Shows Wednesdays 7:00 p.m.

PETE MILLER'S 1557 Sherman, Evanston/847-328-0399
 Live jazz Monday-Saturday evenings.

PETE MILLER'S 412 N. Milwaukee Ave., Wheeling/847-243-3700

PIANO FORTE 410 S. Michigan #825/312-291-0000

PHYLLIS'S MUSICAL INN 1800 W. Division/773-486-9862

POPS FOR CHAMPAGNE..... 601 North State Street/ 312-266-7677
 Sunday-Tuesday 9:00 p.m. *Dan Effland Trio*

RODAN..... 1530 N Milwaukee/773-276-7036
 Tuesday Evenings...*Jeff Parker, Josh Abrams, John Herndon, Selina Trepp-Weekly Experimental Live Jazz Set.*

RUMBA.....351 West Hubbard Street/312-222-1226
 Live Latin jazz on Fridays and Saturdays dancing and dining every night starting at 7:30 p.m.

SERBIAN VILLAGE.....3144 W. Irving Park
 Mondays, 8:30-Midnight *Pro Jazz Jam with Tom Muellner, Jim Cox, and Phil Gratteau*

STUDIO 914914 N. California Ave.
 Sundays 8:00 p.m. *Jazz jam session featuring Scott Hesse, John Goldman, Kendall Moore, Sam Jewell, and Andrew Vogt.*

THIS MUST BE THE PLACE ... 206 Main Street Lemont, IL/630-243-1500
 Sundays 6:00 p.m. *Sunday Night Big Band Jazz Concert Series*

UNDERGROUND WONDER BAR 810 North Clark Street/ 312-266-7761
 Live Music Nightly

WDCB JAZZ IN THE BISTRO - MARION ST. CHEESE MARKET 100 S. Marion St., Oak Park/708-725-7200 *Thursdays 7:00 p.m.*

WDCB JAZZ THURSDAYS - ADELLE'S 535 W. Liberty Dr., Wheaton / 630-784-8015 *Thursdays 7:00-10:00 p.m.*

WHISTLER 2421 N. Milwaukee Ave. Logan Square, 773-227-3530, Every Tuesday 10:00 p.m.
 Nov 1 *Umbrella Festival Pre-Concert: Rempis/Reed/Hoff*
 Nov 8 *Apiary (Stein/Daniell/Mills/Hess)*
 Nov 15 *Anton Hatwich Trio*
 Nov 22 *Marc Riordan Piano Trio*
 Nov 29 *Rob Clearfield & Quin Kirchner*

NOVEMBER MEMBERS' FREE CONCERTS

THURSDAY, NOVEMBER 10

Andy's - Rocky Year Quartet (5:00 p.m.) & Kyle Asche's "The Skinny" (9:00 p.m.)

WEDNESDAY, NOVEMBER 16

Green Mill - Alfonso Ponticelli Swing Gitan, 9:00 p.m

HENRY THREADGILL OPENS AT THE NEW ROULETTE

BY **EMILIE PONS**

ON THURSDAY, SEPTEMBER 15, idiosyncratic figure Henry Threadgill, a Chicago native, performed with his sextet Zooid at the new Roulette location, in Brooklyn, near the famous BAM theatre. A “zooid,” according to freedictionary.com, is “an organic cell or organized body that has independent movement within a living organism, especially a motile gamete such as a spermatozoon.” Go figure.

Henry Threadgill’s music is not exactly the easy listening type. On the contrary, it can be a little complex, and bewildering. And one may need to be initiated to listen to and appreciate Henry Threadgill’s band Zooid, currently a sextet with tuba (Jose Davila), acoustic guitar (Liberty Ellman), cello (Christopher Hoffman), drums (Elliot Kavee), and bass guitar (Stomu Takeishi). In any event, it is full of energy, it rocks and it is most vibrant. Threadgill can easily switch back and forth between the alto saxophone and the flute. He is also a sophisticated composer. For the last 40 years or so, he has greatly contributed to the improvised music scene in the United States. He was an early member of the Association for the Advancement of Creative Musicians (AACM) and was pianist Muhal Richard Abrams’ mentee. Abrams (one of the four founders of the AACM) and Threadgill are both highly creative free jazz musicians, and for the last ten years or so, Threadgill’s compositions have mostly been performed by Zooid, which is, again according to freedictionary.com, “an independent animallike organism produced asexually, as by budding or fission.”

The new Roulette is much bigger than in the past and for its opening, it scheduled many different artists, such as Finnish composer Kaija Saariaho, whose work was performed by Camilla Hoytenga on flute and piccolo. Hoytenga performed “Dolce Tormento” and “Noa Noa” with video work by Saariaho’s husband, Jean-Baptiste

Barriere. Pianist Margaret Leng then performed several pieces by John Cage. She was followed by violinist Mark Feldman and pianist Sylvie Courvoisier who played their own compositions as well as sections of John Zorn’s Masada Book II (Book of Angels), which was very appropriate for Roulette, the house of free, experimental music. Their blend of chamber and avant-garde music was delightful.

Zooid closed the show and played for only about half an hour, which was much too short. Why? Because once one starts entering Threadgill’s original “animallike organism” world, which explores unexpected rhythmic and melodic musical paths, one wants to stay in it for a little longer. It is perhaps an acquired taste, but once acquired, a difficult one to relinquish. Moreover, Roulette’s main idea for that evening was “variety.”

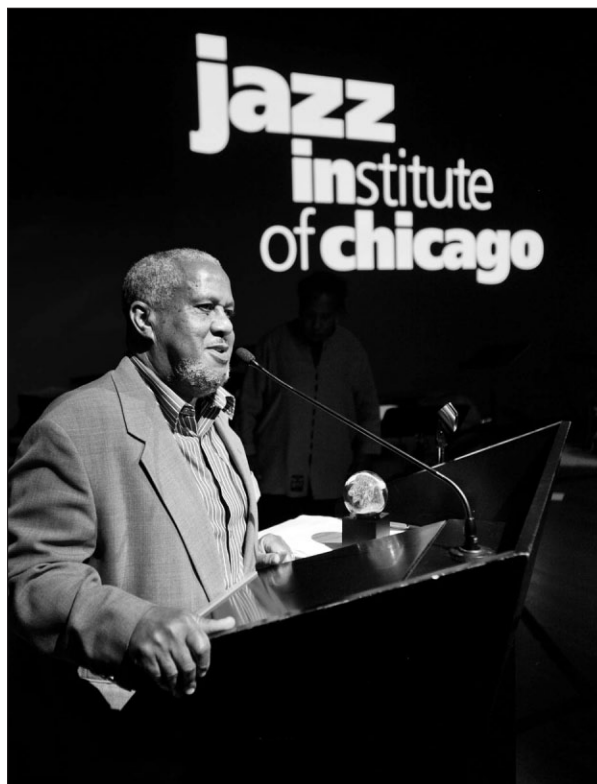
Roulette used to be a cozy club in Soho and has now relocated to Brooklyn, on Atlantic avenue; this time, it has two floors, so that one may enjoy a concert from different sonic perspectives and angles. The space might be a little trendier but is not as cramped as the former location. As a result, it may also feel a bit more serious. “The acoustics are different,” explained Henry Threadgill. “In a few weeks they will be different again.” “It wouldn’t be fair to compare the old Roulette to the new one,” added the saxophonist. “But it feels good to play here.” One good thing about it is that it is right in front of a huge diner where one may occasionally see and chat with Butch Morris, another highly creative musical guru, who, like Threadgill, also served in Vietnam. Morris attended the show and waited for Threadgill at the end of the show. Together, they obviously form a beautiful pair of accomplices.

2011 JIC GALA

PHOTOGRAPHS BY
JOHN BROUGHTON



IRMA PICKENS, LAUREN DEUTSCH AND LESLIE STEIN



WILLIE PICKENS



ROSEMARIE ROGERS, MONIQUE
JOHNSON AND BRENDA PHILLIPS



ROBERT CARGIE AND
NORA MORENO CARGIE



RAYMOND AND BARBARA HATCHETT WITH JIM DEJONG



WILLIE PICKENS & CHIP GDALMAN WITH MADELIENE & JOE GLOSSBERG



IRMA PICKENS, NIKE BASURTO AND RUBY ROGERS

jazz
institute
of **chicago**

www.JazzInChicago.org

410 S. MICHIGAN AVE.
SUITE 500
CHICAGO, IL 60605

DATED MATERIAL

JAZZGRAM

- INDIVIDUAL: \$40**
- SENIOR: \$30**
- STUDENT: \$20**

Core member benefits. Core benefits include discounts on jazz concerts, clubs, record stores and magazines, access to 1 special member event and the exclusive monthly newsletter JazzGram.

- EDUCATOR: \$30**

Core member benefits plus discounts on our innovative and engaging Education Workshops.

- FAMILY: \$60**

Core member benefits plus admission to 2 exclusive "Members-Only" events for your whole family.

- SUSTAINING: \$125**

Core benefits plus 4 exclusive "Members-Only" events, 2 reserved seating tickets for 2 Made in Chicago Millennium Park concerts, 2 Tickets for reserved seating at the Chicago Jazz Festival each day and 2 free Jazz Club Tour passes.

- ADVOCATE: \$500**

Core benefits plus 4 exclusive "Members-Only" events, 4 reserved seating tickets for each Made in Chicago Millennium Park concert, 4 tickets for reserved seating at the Chicago Jazz Festival each day, 4 Jazz Club Tour passes and personal, professional advice on jazz record collecting by an acknowledged expert in the field.

- BENEFACTOR: \$1,000**

Core benefits plus 4 exclusive "Members-Only" events, 4 reserved seating tickets for each Made in Chicago Millennium Park concert, 4 tickets for reserved seating at the Chicago Jazz Festival each day, 4 Jazz Club Tour passes personal, professional advice on jazz record collecting by an acknowledged expert in the field, a framed and signed original jazz poster or photograph

JAZZ INSTITUTE OF CHICAGO: JOIN NOW!

SIGN UP AT WWW.JAZZINCHICAGO.ORG OR FILL OUT THIS FORM TODAY!

Name _____

Address _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____

Email _____

We gladly accept Mastercard, Visa, American Express, check or money order payable to Jazz Institute of Chicago.

Mastercard Visa American Express

Card # _____

Expiration Date _____

Name on card _____

Signature _____

Mail this completed form with your check, money order, or credit card information to:

**JAZZ INSTITUTE OF CHICAGO
410 S. MICHIGAN AVE. #500, CHICAGO, IL 60605**

CONTRIBUTIONS TO THE JIC ARE TAX DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW