

JAZZGRAM

JAZZ INSTITUTE OF CHICAGO

MARCH 2012

DEDICATED TO JAZZ IN ALL ITS FORMS

www.JazzInChicago.org

Good Vibes: Tribute to the Greats of the Jazz Vibraphone

Friday, March 9, 2012 - 7:00 p.m.
Sherman Park - 1301 W. 52nd Street

Family Friendly and Free

On March 9th Midwest vibraphonists Jim Cooper, Kathy Kelly, and 16 year marvel Joel Ross will pay tribute to the rich history of the jazz vibraphone with the JazzCity presentation of Good Vibes. The performance will feature music by Lionel Hampton, Milt Jackson, Gary Burton, Red Norvo, Cal Tjader, along with original compositions.

Band leader Jim Cooper's inspiration for the project came from hearing about Vibrations, a group in the 70's that featured three vibes players. Since most audiences rarely have a chance to hear one vibraphonist in a live jazz setting, let alone three, this concept intrigued Cooper. He has been collaborating with Kelly since the early 90's, and enjoys featuring exceptional young Chicago talent. When he first heard Ross, Cooper was "pleasantly surprised" by the youth's exceptional level of musicianship, and knew he would be a great addition to the project.

The band's rhythm section will be comprised of John McLean on guitar, Dan Delorenzo on bass, and Andre Beasley on drums. Cooper believes this is the perfect rhythm section for the group and combined with the three vibraphonists will create "surprises and hopefully, some new sounds and textures for people to hear".

JAZZCITY is a free concert series initiated in 1997 by the Jazz Institute in collaboration with the Chicago Park District. JazzCity is sponsored by WDCB 90.9 FM and WHPK 88.5 FM Radio and supported by the National Endowment for the Arts. For more information visit www.JazzinChicago.org or call 312.427.1676

Gettin' in the Groove:

Henry Johnson's Organ Quartet

Friday, March 30, 2012 - 7:00 p.m.
Loyola Park - 1230 West Greenleaf Avenue

Family Friendly and Free

Although Henry Johnson's parents brought him up hearing the music of Duke Ellington, Count Basie, Joe Williams, and other artists of that era, it was not until 1967 that Johnson was formally introduced to jazz by hearing guitarist Wes Montgomery. In 1969, Johnson and his family then moved from Memphis back to Chicago where he developed a reputation on the south side as a jazz guitarist. In 1976, he went on the road with jazz organist Jack McDuff and was called to work with vocalist, Donny Hathaway in 1977.

In 1979, Johnson began playing with jazz pianist Ramsey Lewis. And in 1985, jazz legend Joe Williams added Johnson to his regular group. Johnson's musical roots run deep into gospel, blues, and jazz. His strongest and earliest influences were Kenny Burrell, George Benson, and most significantly, Wes Montgomery. While influenced by these great guitarists, Johnson also cites the music of Herbie Hancock, Oscar Peterson, Freddie Hubbard, Miles Davis, big bands, and jazz orchestras as integral forces which shaped his sound and style.

Henry Johnson's Organ Express group with Chris Foreman and Greg Rockingham built on the great organ tradition that has made its home on Chicago's south side for decades, patterned after the hard swinging jazz groups of the '60's using guitar, saxophone, organ and drums. Yet Johnson still keeps the opportunity to collaborate with fellow artists on new and interesting projects a major priority as well. His new Organ Quartet features longtime Hammond B3 player Lloyd Wilson, with Steve Cobb on drums and reedman Peter Roothaan. Get ready for some good get-down-home cooking at Loyola Park!

FROM CHICAGO TO SAN FRANCISCO

ARAM SHELTON'S ARRIVE

THERE WAS...
(CLEAN FEED)

Originally from Florida, saxophonist/clarinetist Aram Shelton spent a few years in Chicago before leaving for Oakland in 2005. However, he never severed his ties and *Arrive* is one of several projects he has put together with former colleagues since his departure. Joining him in this venture are Jason Adasiewicz on vibraphone, Jason Roebke on bass, and Tim Daisy on drums.

Adasiewicz's instrument provides a unique atmosphere. Although he gets enough room to stretch, it is his role as a colorist that is most striking. He also creates a deceptively relaxed mood that tends to hide a real sense of purpose and freedom. As the main soloist, Shelton, who sticks to the alto sax throughout, alternates between graceful and jagged lines and carefully articulates his ideas, avoiding any ostentatious display.

Shelton's six compositions are constantly moving forward thanks to Roebke's acute sense of pace and Daisy's effective drive and swing. They are also steeped in the finest tradition of creative jazz. Finally, *There Was...* benefits greatly from the rapport the musicians developed during the tour that preceded the recording session.

CYLINDER

CYLINDER
(CLEAN FEED)

Cylinder is a quartet of San Francisco Bay Area expatriates, which includes, besides Shelton, a Canadian trumpeter, Darren Johnson, a bass player from Staten Island, Lisa Mezzacappa, and a drummer from Norway, Kjell Nordeson, who was a member of *School Days*, a defunct group that included Chicagoans Ken Vandermark and Jeb Bishop.

Cylinder is a truly collective effort with every band member contributing compositions. As a result, their debut recording provides a wide variety of circumstances and forms. Johnston's "The Ear That Was Sold to a Fish" or Mezzacappa's "The Deep Disciplines" have also an Ornette Coleman feel. The alto sax/trumpet front line is definitely one factor, but the main idea is to have every musician play melodically. On the other hand, Nordeson's personal sound cannot be mistaken for neither Billy Higgins' nor Ed Blackwell's.

Whether the quartet delves into a dirge, ruminations, or collages, it strikes a nice balance between unisons and counterpoints, between abstraction and grooves, the whole experience being complemented by a broad sonic palette—in addition to the alto sax, Shelton plays the Bb and bass clarinets. And when jazz is foremost known for using melodies as a springboard for improvisation, these four musicians can also start from an impromptu situation to slowly and cleverly build a structure, which testifies to the level of communication they operate at.

— ALAIN DROUOT

JAZZGRAM Newsletter for the Jazz Institute of Chicago

A monthly newsletter published by the Jazz Institute of Chicago for its members. The *Jazzgram* represents the views of the authors and the editorial staff, and, unless so designated, does not reflect official policy of the Jazz Institute. We welcome news and articles with differing opinions.

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A not-for-profit corporation dedicated to the preservation and perpetuation of Jazz in all its forms. 410 S. Michigan Ave., Suite 500, Chicago IL 60605
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CHICAGO SHONE IN 2011

BY RAHSAAN CLARK MORRIS

A WHILE BACK, AS I WAS WORKING on my Best of 2011 list of recordings, something became increasingly apparent: A lot of recordings I lingered over, kept playing in my car, or heard on the airwaves were albums by Chicago-area artists. From New Music artists to more mainstream advocates, there were many standout releases.

I have been a fan of altoist Greg Ward from his time at the Velvet Lounge. Always interesting and energetic, I felt we were losing a great musical presence when he made his move to New York around 2008. He has subsequently returned for various gigs, most notably with drummer Mike Reed's *People, Places, and Things*—another group with an important record to come out last year, *About Us* (482 Music). *South Side Story* (19/8 Records) by Greg Ward's Fitted Shards was something of a stylistic departure for the saxophonist, with its bounteous use of electronics and its successful venture into that jazz terrain covered by the likes of Jack DeJohnette on 1989's *AudioVisual Scapes* (Impulse).

Another product of the avant scene, vibraphonist Jason Adasiewicz, saw the release of his trio record *Sun Rooms* (Delmark). Adasiewicz's crisp linear explorations with sensitive accompaniment by drummer Mike Reed and bassist Nate McBride showed the talented vibist in a new light, especially on covers of such little heard tracks as Ellington's "Warm Valley" and Sun Ra's "Overtones of China."

Vocalist Dee Alexander put on a great show under the auspices of the Jazz Institute at Millennium Park when she first performed her tribute to Dinah Washington and Nina Simone. (Whenever Alexander soulfully declares "My name is Peaches" from the Simone original *Four Women*, it never fails to elicit a great response from the audience.) Thankfully she preserved a studio

performance of the tribute, an independent release, not only showcasing her own talents, but educating a younger generation about Simone's and Washington's importance and stellar greatness.

After touring as bassist with the Ramsey Lewis Trio for a number of years, Larry Gray got his own trio together with drummer and entrepreneur Charles Heath and guitarist John Moulder. Their first release, *1,2,3...*, was the initial release for the then newly formed Chicago Sessions label. It was a warm, mature, and thoroughly entertaining piece of original work from three veteran performers. I say "original" because there was not a standard to be found among the thirteen compositions. Gray and his trio followed up in 2011 with *Three Equals One* also on Chicago Sessions. Writing about the CD in November's *JazzGram*, Corey Hall noted that "Gray champions an equilateral approach, where 10, three-person dialogues with instruments truly feature the ensemble," pointing up the fact of how the group's sound has really merged. Gray and company have produced another romantic yet stimulating effort.

Deep Blue Organ Trio, the group comprised of guitarist Bobby Broom, drummer Greg Rockingham, and organist Chris Foreman, has been cooking up basic soul-jazz every Tuesday night at the Green Mill. Last year, they showcased their love of Stevie Wonder's music on *Wonderful* (Origin Records). "You've Got it Bad, Girl" was always one of Stevie's best jams, but their version converted it into a much more relaxed and swinging groove.

Early in the year, actually late 2010, Broom joined up with trumpeter Pharez Whitted—a music teacher from Chicago State University and a member of the Chicago Jazz Ensemble—on *Transient Journey* (Owl Studios). The album introduced two new talents to the scene with some explosive playing: saxophonist Eddie Bayard and drummer Greg Artry. Along with veterans Ron Perrillo on piano and Dennis Carroll on bass, this sextet's sound has been getting national airplay on, among other outlets, Comcast's cable TV's digital Music Choice and Sirius XFM. And really, the same can be said for a number of the other releases mentioned.

CONCERTS / SPECIAL EVENTS

Mar 2: Mayne Stage presents Skip Gripparis in 'Voices of Chicago' a tribute to Nat King Cole, Tommy Dorsey, Steve Goodman and more. Audrey Morris, Daryl Nitz and Kimberly Gordon will be honored as part of 175 year Chicago anniversary celebration. Visit www.maynestage.com or call 773-381-4551 for details and reservations

Mar 7: Northwestern University Small Jazz Ensembles, "Penmanship 402: Student Originals." Regenstein Recital Hall, 50 Arts Circle Drive, Evanston, 7:30 p.m. For more info, 847-491-5441.

Mar 8: WDCB Jazz Salon/Piano Forte. Pianist Bob Dogan Quintet. Mayslake Peabody Estate, 1717 West 31st Street, Oak Brook, 7:30 p.m. For more info, 630-850-2363.

Mar 9: JazzCity – Good Vibes: Tribute to Greats of the Jazz Vibraphone (see cover story for details).

Mar 9: Nicholas Payton and the Television Studio Orchestra. Symphony Center, 8:00 p.m. Tickets: www.cso.org, 312-294-3000, or box office at 220 S. Michigan Ave.

Mar 10: WDCB Jazz Salon/Piano Forte: Patricia Barber with bassist Larry Kohut. Mayslake Peabody Estate, 1717 West 31st Street, Oak Brook, 7:30 p.m. For more info, 630-850-2363.

Mar 14: Jazz Links Jam Session 5:00 p.m. (see page 7 for details)

Mar 14: WDCB Night at The Jazz Showcase. Chris Madsen Trio CD Release Party "Chris Madsen Trio Plays Bix Beiderbecke." Free admission. 806 S Plymouth Court, 312-360-0234.

Mar 21: The Brotherhood of Fred: Recognizing the Birth of Fred Anderson. Jazz Showcase, 806 South Plymouth Court Chicago, 7:00 p.m. For info, 312-360-0234.

Mar 24: Dave Gordon Quintet featuring Dushun Mosley. Elastic Arts, 2830 N. Milwaukee Ave., 2nd Floor, 9:00 p.m. \$2 discount for Jazz Institute of Chicago members and students. Info: 773-772-3616, www.elasticarts.org, or Susan Fox at 608-251-8565.

Mar 25: JIC Spring Member Event: To Be or Not to Bop: Celebrating the Life and Music of Dizzy Gillespie. Pharez Whitted Quintet at DePaul University Student Center, 2250 North Sheffield, 120B Chicago, 3:00–5:00 p.m. FREE for JIC Members (see ad on page 7 for details)

Mar 25: Hyde Park Jazz Society and John Wright Music honor JIC Executive Director Lauren Deutsch for her service to the Jazz community. Room 43, 1043 E. 43rd St. at 7:30 PM featuring the Art Hoyle Ensemble.

Mar 28: WDCB Fundraising Concert, Kelly Brand Trio with special guest Eric Schneider. The Jazz Showcase, 806 S Plymouth Court, 8:00 p.m. For info, WDCB.org or 630-942-4200.

Mar 30: JazzCity – Henry Johnson's Organ Blast. Loyola Park, 1230 W. Greenleaf Ave., Chicago, 7:00 p.m. For more info, visit www.jazzinchicago.org.

Mar 31: Chicago Jazz Philharmonic: Through Ella's Eyes – A 95th Birthday Celebration. Auditorium Theatre, 50 E. Congress Pkwy, Chicago, 8:00 p.m. For info, www.AuditoriumTheatre.org or 800-982-2787. JIC Members receive \$10.00 off per ticket. Use the code **INSTITUTE** when ordering. Visit the Auditorium Theatre box office (www.Ticketmaster.com/Auditorium) online or call 800-982-2787 to purchase tickets. Group discounts also available.

April 2: Noteworthy Jazz Ensemble (CPS Jazz Band Directors) makes their debut at Buddy Guy's Legends, 700 S. Wabash, 7-9PM. Come out and support these dedicated musician-educators! For info call (312) 427-1190

CLUBS

Not all clubs have their schedules set by our deadlines or present jazz exclusively. Call ahead or check their websites.

ANDY'S..... 11 E. Hubbard/312-642-6805
Jazz at 5
 Mar 2-3 Kevin Nabors trio
 Mar 9-10 Juli Wood Trio
 Mar 16-17 "JHT" Justin Hellman Trio
 Mar 23-24 Bobby Lewis Jazz Quartet
 Mar 30-31 Junius Paul Trio
Jazz at 9
 Sundays..... New Andy's Jazz Jam
 Mondays Jon Baskin Trio
 Tuesdays Guy King' Organ Trio
 Wednesdays Mike Smith Quartet
 Thursdays Ben Lewis quartet
 Mar 2-3 Julian Smith Trio feat. Mike Smith
 Mar 9-10 Brian Lynch Quartet
 Mar 16-17 The Frank Russell Band
 Mar 23-24 Tom Tallitsch Quartet
 Mar 30-31 The Owens & Wright Experience – CD release
BACKROOM 1007 N. Rush/312-751-2433
BROOKFIELD JAZZ SOCIETY..... Cottage at Irish Times, 8869 Burlington Avenue, Brookfield Thursdays 7:00 p.m.
 Mar 1 Pullman Conductors of Jazz
 Mar 22 Seventh Anniversary Party
CAFÉ MESTIZO 1646 W 18th St, 312-421-5920
 Sundays..... Improvisation jam session hosted by David Boykin
CHARLES HEATH PRESENTS JAZZIN' ON THE SOUTH SIDE
 ETA Theater 7558 South Chicago Ave. 7:00 p.m.
 Mar 7 Andrea Love
 Mar 14 Kevin Nabors
 Mar 21 Ken Chaney Awakening
 Mar 28 Dee Alexander
CHICAGO CULTURAL CENTER.....78 E. Washington/312-744-6663
CLOSE UP 2 416 South Clark Street/312-385-1111
 Nightly Smooth Jazz
ELASTIC..... 2830 N. Milwaukee Ave/ elasticarts.org
 Improvised Music Series Thursdays 10:00 p.m.
 Mar 1 James Falzone, Peter John Stoltzman Gray
 Jason Stein, Dan Fandiño, Toby Summerfield
 Mar 22 Jason Roebke Octet
ETA CREATIVE ARTS FOUNDATION 7558 S. South Chicago Ave., 773-752-3955
 Second Monday7:00-10:00 p.m. (doors open at 6:30 p.m.).
 Hosted by Joan Collaso and WVON Radio personality Cliff Kelley.
EVANSTON SPACE1245 Chicago Ave., Evanston/847-492-8860
EXPERIMENTAL SOUND STUDIO... 5925 N. Ravenswood/773-769-1069



JAZZ IN CHICAGO

FITZGERALD'S..... 6615 Roosevelt Rd., Berwyn/708-788-2118
Big Band Sundays : 8:00 p.m.

GREAT BLACK MUSIC PROJECT..... Carruthers Center for Inner City Studies, 700 East Oakwood Blvd, 773.268.7500 x114 7-9pm

GREEN MILL..... 4802 N. Broadway/773-878-5552
Sundays..... Uptown Poetry Slam with Marc Smith
Sunday Night Late Show Kimberly Gordon Organ Trio
Mondays Patricia Barber Quartet
Tuesdays Deep Blue Organ Trio
Wednesdays Alfonso Ponticelli and Swing Gitan
Thursdays Frank Catalano Sextet Late Night Industry Set
Fridays Alan Gresik's Swing Shift Orchestra
Saturdays The "Flipside Show" with Chris Foreman (early)
..... Green Mill Quartet Jazz Jam Session (late)
..... After Hours Jazz Party with Sabertooth (late)
 Mar 2 Dennis Luxion/Michael Raynor Quartet
 Mar 3 Sam Burckhardt-CD Release Party
 Mar 9 Chi-Town Jazz Festival
 Mar 10 Chicago Jazz Orchestra feat. Cyrille Aimee
 Mar 30-31 Laurence Hobgood Quartet

HIDEOUT..... 1354 W Wabansia/773-227-4433
 Mar 14 Jeb Bishop/Lou Mallozzi/Frank Rosaly

HUNGRY BRAIN..... 2319 W Belmont Ave/773-935-2118
 Mar 18 Samuel Blaser/Bobby Avey

HYDE PARK JAZZ SOCIETY Room 43, 1043 E. 43rd Street.
 www.hydeparkjazzsociety.com. Sundays 7:30 p.m.
 Mar 4 Jennifer Graham
 Mar 11 Taylor Moore
 Mar 18 Pat Mallinger
 Mar 25 Art Hoyle

ILLIANA CLUB OF TRADITIONAL JAZZ..... The Glendora House, 102nd and Harlem, Chicago Ridge 708-672-3561 2-5:30 pm
 March 18th Juli Wood Quintet

JAZZ SHOWCASE 806 S Plymouth Ct. 312-360-0234 Sets at 8:00 and .. 10:00 p.m. Mon-Sat, and at 4:00, 8:00, and 10:00 p.m. on Sundays
 Mar 1-4 Tammy McCann
 Mar 8-11 David Sanchez
 Mar 15-18 Kurt Rosenwinkle quartet
 Mar 21 The Brotherhood of Fred
 Mar 22-25 Pat LaBarbera quartet
 Mar 29-Apr 1 BMR4

JIMMY'S WOODLAWN TAP 1172 E. 55th St./773-643-5516
Sundays 9 p.m. Curtis Black Quartet / Jam Session Second Set

KATERINA'S..... 1920 W. Irving Park/773-348-7592 www.katerinas.com

L26 RESTAURANT 2600 S. State St.(South Loop Hotel) /312-225-7000
Fridays 10:00 p.m. Jazz Jam Session featuring the Rajiv Halim Quartet

LAGNIAPPE RESTAURANT..... 1525 W. 79th/773-994-6375
Thursdays 6:00-10:00 p.m.

LILLY'S..... 2513 N Lincoln/773-525-2422
Wednesdays 9:00 p.m. Jazz Jam Session featuring the Marquis .. Hill Quartet

M LOUNGE..... 1520 S Wabash Ave/312-447-0201
Jazz Tuesdays and Wednesdays 7:00 p.m.
 Mar 6 Julia Huff & The Company Band
 Mar 7 Gray Matters
 Mar 13 Shawn Maxwell Quartet
 Mar 20 Sarah Marie Young
 Mar 21 Chris Greene Quartet
 Mar 27 Chris Davis Jazztet
 Mar 28 Delivery Point

MAYNE STAGE..... 1328 W. Morse Ave/866-468-3401 Maynestage.com

MISKA'S..... 2156 W Belmont/773-935-5373
Sundays 5:30-7:00 p.m. Improvisation jam session hosted by Josh Beatty/Michael Baker/Henry Mayer

THE MORSELAND 1218 W Morse/773-764-8900
Mondays 9:00 p.m.

NIRVANA WINE AND GRILLERIE 701 N. Milwaukee Ave Ste. 280 Vernon Hills, IL 60084/847-918-7828
Tuesdays 7:00 p.m. Chris Madsen

OLD TOWN ALE HOUSE 219 W North/312-944-7020
Mondays 10:00 p.m. Josh Berman/Matt Schneider/Jason Roebke

OLD TOWN SCHOOL OF FOLK MUSIC 4544 N. Lincoln Ave. 773-728-6000

PARK 52 5201 South Harper/773-241-5200
Wednesdays 7:00 p.m.
 Mar 7 Maurice Fitzgerald & The Mo Fitz Project
 Mar 14 Cecile Savage
 Mar 21 Maggie Brown
 Mar 28 Marquel Jordan Trio

PETE MILLER'S 1557 Sherman, Evanston/847-328-0399
Live jazz Monday-Saturday evenings.

PETE MILLER'S 412 N. Milwaukee Ave., Wheeling/847-243-3700

PIANO FORTE 410 S. Michigan #825/312-291-0000

PHYLLIS'S MUSICAL INN..... 1800 W. Division/773-486-9862

POPS FOR CHAMPAGNE..... 601 North State Street/ 312-266-7677
Sunday-Tuesday 9:00 p.m. Dan Effland Trio

RODAN..... 1530 N Milwaukee/773-276-7036
Tuesday Evenings...Jeff Parker, Josh Abrams, John Herndon, Selina Trepp-Weekly Experimental Live Jazz Set.

RUMBA..... 351 West Hubbard Street/312-222-1226
Live Latin jazz on Fridays and Saturdays dancing and dining every night starting at 7:30 p.m.

SERBIAN VILLAGE 3144 W. Irving Park
Mondays, 8:30-Midnight Pro Jazz Jam- Tom Muellner, piano, Jim Cox, bass, and Phil Gratteau, drums, host a jam session.

SKYLARK 2149 S. Halsted Street /312 948-5275
Mondays 10:00 p.m. Improvised Music Series

STUDIO 914 914 N. California Ave.
Sundays 8:00 p.m. Jazz jam session, featuring Scott Hesse, John Goldman, Kendall Moore, Sam Jewell, and Andrew Vogt.

THIS MUST BE THE PLACE ... 206 Main Street Lemont, IL/630-243-1500
Sundays 6:00 p.m. Sunday Night Big Band Jazz Concert Series

UNDERGROUND WONDER BAR 810 North Clark Street/ 312-266-7761
Live Music Nightly

WDCB JAZZ IN THE BISTRO - MARION ST. CHEESE MARKET 100 S. Marion St., Oak Park/708-725-7200 *Thursdays 7:00 p.m.*

WDCB JAZZ THURSDAYS - ADELLE'S 535 W. Liberty Dr., Wheaton / ... 630-784-8015 *Thursdays 7:00 p.m.*

WHISTLER 2421 N. Milwaukee Ave. Logan Square, 773-227-3530,
Tuesdays at 10:00 p.m.
 March 6 The Gunnelpumpers
 March 13 Paul Hartsaw Quartet
 March 20 Anton Hatwich Quartet
 March 26-29 Pulsar Quartet

MARCH FREE CONCERTS FOR JIC MEMBERS

Remember to bring your JIC membership card

TUESDAY, MARCH 6

Andy's, 11 E. Hubbard/312-642-6805

Marques Carroll Quartet (5:00 p.m.) & Guy King Organ Trio (9:00 p.m.)

TUESDAY, MARCH 20

Green Mill, 4802 N. Broadway/773-878-5552

Deep Blue Organ Trio



ALUMNI SPOTLIGHT

Name: Bryan Carter

Age: 21

Hometown: Sycamore, IL

Instrument: Drums

Years on the Jazz Links Student Council: 4

Memorable Jazz Links moment: The Jazz Links Student Council's pizza parties with Jon Faddis. They were extremely educational and an all-around good time!

Where are you now? I'm in my last semester at The Juilliard School as well as a professional musician in New York City. I just released my first studio album entitled Enchantment.



NEXTGENJAZZ SERIES AT THE DRAKE HOTEL: JAZZ INSTITUTE OF CHICAGO PRESENTS RAJIV HALIM TRIO

Rajiv Halim is a saxophonist, composer, bandleader, and educator from Chicago. He regularly performs throughout the city and has had the privilege to perform and/or record with artists such as Wess "Warmdaddy" Anderson, Antonio Hart, Von Freeman, Bob Mintzer, Orbert Davis, Ernest Dawkins, Ari Brown, Nicole Mitchell, Maggie Brown, Corey Wilkes, Ernie Adams, The Chicago Jazz Philharmonic, and many others. In 2010, Rajiv won 1st place in Division II of the Union League Civic and Arts Foundation's Jazz Improvisation Competition. He also won an Outstanding Individual Musician Award at the 2010 Elmhurst College Jazz Festival. Between September 2009 and August 2011, Rajiv performed around the United States and Canada with the eclectic band Kids These Days, headlining many venues and festivals, as well as, opening up for or sharing the stage with acts from Raphael Saadiq to Snoop Dogg.

Personnel: Rajiv Halim, saxophone; Hans Luchs, guitar; James Ross, bass

Rajiv Halim Trio

April 5, 12, 19

8:00 p.m.-midnight

Palm Court at the Drake Hotel

140 East Walton Street, Chicago

No cover charge.

SAVE THE DATE!!!

5th Annual Jazzin' Up Chicago Public Schools: Incorporating Jazz Into The Music Curriculum

Friday, April 13, 2012

Kenwood Academy High School

5015 South Blackstone Avenue

Jazzin' Up CPS is a workshop designed and presented by Chicago Public School Jazz Instructors in partnership with the Jazz Institute of Chicago for all CPS General Music Instructors, Instrumental Specialists, Choral Instructors, and any educator interested in incorporating jazz into their classroom curriculum. Featured guest artists included in this year's program along with the CPS presenters are: Mary Jo Papich, Keynote Speaker; and Clinicians: David Boykin, Renee Baker, Roosevelt Griffin, Mwata Bowden, Jarrad Harris and Ruben Alvarez. Fee: \$20 and \$18 for JIC members. Educators can receive 5 CPDU's. For more information contact, Diane Chandler-Marshall, Education Director at 312-427-1676 ext. 4

JAZZ LINKS CORNER



TONY MILANO TRIO TO OPEN FOR JAZZCITY ON MARCH 9TH

Pianist Tony Milano is 15 years old and a sophomore at Francis W. Parker School. Tony started playing piano when he was 4 and has taken lessons from blues legend Erwin Helfer and Peter Scheiner. He currently studies at the Merit School of Music. Tony has played with names such as Jason Marsalis, John Brumbach, Tammy McCann, Buddy Charles, Alfonso Ponticelli, Shamarr Allen, and Chuchito Valdez. Tony's trio will be the opening act for the March 9 JazzCity concert Good Vibes: Tribute to Greats of the Jazz Vibraphone at 7:00 p.m.



FIRST ANNUAL ALUMNI JAM SESSION A LEGENDARY SUCCESS!

Thank you to all the jazz fans and Jazz Links alumni who came to our first annual Jazz Links Alumni Jam Session at Buddy Guy's Legends on January 11! Over 40 students came to perform for a large and enthusiastic audience. The Jazz Links Student Council was formed in 2005 in order to foster leadership and performing skills in young students throughout the city. Many founding members of the student council came to jam and reunite with old Jazz Links friends; and they also had the chance to meet and perform with the current Jazz Links Student Council members. We look forward to making the January Alumni Jam Session an annual tradition!

CONGRATULATIONS TO BOARD & EDUCATION COMMITTEE MEMBER TIMUEL BLACK

The Jazz Institute of Chicago is proud to announce and celebrate the induction of the "Timuel D. Black Papers" into the Vivian G. Harsh Research Collection at the Carter G. Woodson Library on January 18 2012. Historian Black's collection of which one-quarter is devoted to the history of jazz was honored with a Resolution presented by Congressman Bobby Rush in the Congressional House of the U.S. House of Representatives.

JAZZ LINKS JAM SESSION – MARCH 14, 2012

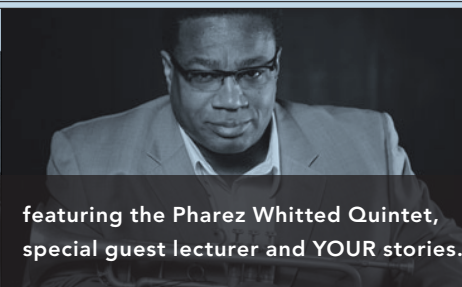
The next Jazz Links Jam session will be Wednesday, March 14 at the Chicago Cultural Center from 5:00-7:00 p.m. The house band will include pianist Robert Irving III, bassist Larry Gray, and drummer Taylor Moore. This month's featured students are from Morgan Park, directed by Shemeka Nash.

THE JAZZ INSTITUTE OF CHICAGO PRESENTS ITS SPRING MEMBER EVENT

TO BE OR NOT TO BOP



CELEBRATING THE LIFE & MUSIC OF DIZZY GILLESPIE



featuring the Pharez Whitted Quintet, special guest lecturer and YOUR stories.

**Sunday, March 25, 2012
3pm-5pm**

DePaul University Student Center
2250 North Sheffield, 120B
Chicago, IL

FREE for Jazz Institute Members (bring your current Membership card), donation suggested for guests of Members.

EMAIL INVITATIONS WILL BE SENT SOON.
No Email? Call Nike to RSVP (see # below)

Need to renew? Complete the form on the back page & mail it in with your payment, visit www.jazzinchicago.org/join or call Nike Basurto at 312.427.1676 ext. 2.

- INDIVIDUAL: \$40**
- SENIOR: \$30**
- STUDENT: \$20**

Core member benefits. Core benefits include discounts on jazz concerts, clubs, record stores and magazines, access to 1 special member event and the exclusive monthly newsletter JazzGram.

- EDUCATOR: \$30**

Core member benefits plus discounts on our innovative and engaging Education Workshops.

- FAMILY: \$60**

Core member benefits plus admission to 2 exclusive "Members-Only" events for your whole family.

- SUSTAINING: \$125**

Core benefits plus 4 exclusive "Members-Only" events, 2 reserved seating tickets for 2 Made in Chicago Millennium Park concerts, 2 Tickets for reserved seating at the Chicago Jazz Festival each day and 2 free Jazz Club Tour passes.

- ADVOCATE: \$500**

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