

JAZZGRAM

JAZZ INSTITUTE OF CHICAGO

APRIL 2013

DEDICATED TO JAZZ IN ALL ITS FORMS

www.JazzInChicago.org

REMEMBERING A TRUMPET GIANT

JazzCity:

Bebop Brass: Tribute to Lee Morgan

Friday April 12, 2013 — 7:00 p.m.

Tuley Park

501 E. 90th Pl.

Family Friendly and **Free**

BY LLOYD SACHS

IT CAN BE ARGUED THAT NO FORM of jazz – past, present or future – has the immediate audience appeal of hard bop, the funky-soulful and above all tuneful style perfected in the '50s and early '60s by the likes of Art Blakey and the Jazz Messengers and Horace Silver. And in terms of pure excitement and dazzle, no hard bop soloist has ever surpassed trumpeter Lee Morgan, who at this year's third JazzCity extravaganza will be feted by a special ensemble he himself would have loved to play with.

Under the direction of pianist Miguel de la Cerna, taking over for the late Ken Chaney, three of Chicago's top trumpeters – fast-rising star Victor Garcia, established old school pro Pharez Whitted and elegant throwback Bobby Lewis – will apply their very different sounds to de la Cerna's arrangements of groove-tight songs Morgan performed with the Messengers and as a solo artist. And Bebop Brass doesn't stop with the trumpeters, doubling the fun with three trombone favorites: Steve Berry, Adam Thornberg and Audrey Morrison. The ace rhythm section features the greatly admired bassist Marlene Rosenberg and drummer Xavier Breaker.



“Morgan's story is so interesting,” said de la Cerna. “He came right after Clifford Brown, with whom he studied, and was one of the founders of the Young Lions movement. He became a star with the Jazz Messengers and as a solo artist had one of jazz's biggest crossover hits ever with ‘The Sidewinder,’ which has the same iconic status as ‘Take Five’ and ‘Watermelon Man.’”

De la Cerna has his work cut out for him in filling the shoes of Ken Chaney, for whom putting together different versions of the Bebop Brass was a favorite project. “Ken was so loved,” he said. “Everyone was crazy about him. He was the quintessential cool guy and consummate professional. In a way, he was the Art Blakey of Chicago, mentoring so many great musicians and preparing them for their own careers.”

JazzCity is a free concert series initiated in 1997 by the Jazz Institute in collaboration with the Chicago Park District, now in its 16th season of bringing people together from across the city to listen to Chicago's top jazz musicians. JazzCity is sponsored by WDCB 90.9 FM and WHPK 88.5 FM Radio and supported by the National Endowment for the Arts. For more information visit www.JazzinChicago.org or call 312.427.1676

CELEBRATE JAZZ APPRECIATION MONTH – JAM IN APRIL

AS YOU MAY KNOW, WE CELEBRATE jazz every day of every year. In April, however, we join with the Smithsonian Institute and UNESCO for national and international celebrations of the music we all love and cherish. *The Spirit and Rhythms of Jazz* is the 2013 Jazz Appreciation Month, or JAM, theme. Join us at one of the programs below or follow us on twitter and like us on Facebook to join our virtual celebration throughout the month. For more on national and international programming visit, www.smithsonianjazz.org or www.unesco.org/new/en/jazz-day.

April 6: Jazz Links Youth Ensemble

Premiere Performance – Noon
Chicago Cultural Center | 78 E. Washington | Admission Free

The Jazz Institute of Chicago Jazz Links Youth Ensemble (JLYE) presented in partnership with Columbia College, presents it's first performance of the year. JLYE provides talented students in grades 5-9 with an opportunity to improve their skills and expand their performance and learning experiences. Conductors Mark Coulter, Madeleine Mollinedo and Carlos Ayento, are veteran CPS teachers and served for 15 years as conductors for the CPS All City Elementary School Band. Come out to see and hear young jazz artists bloom this spring!

April 4, 11, 18: NextGenJazz

7:00 – 11:00 p.m.
The Drake Hotel Palm Court | 140 E. Walton St. | Open to the Public

After a landmark 2012 season, the Jazz Institute of Chicago and The Drake Hotel are continuing their partnership to present NextGenJazz, a six-concert jazz series at The Drake Hotel. Beginning April 2013, on the first three Thursdays of April, May, June, July, September and October, from 7 p.m. to 11 p.m., some of Chicago's best new jazz artists lead trios in the elegant and classic Palm Court. Open to the public, the 2013 series kicks off with drummer Makaya McCraven on April 4, 11 and 18. NextGenJazz connects new audiences to exciting young artists and the Drake provides an elegant backdrop to hear them hone their craft. For a complete 2013 schedule visit www.jazzinchicago.org or www.drakechicago.com. Schedule and artists are subject to change and reservations are accepted. To make a reservation, please contact Shaun Rajah at shaun.rajah@hilton.com or (312) 932-4619.

April 10: Jazz Links Jam Session

5:00 p.m.
Chicago Cultural Center | 78 E. Washington | Admission Free

The only jam session for young jazz students in the city, the Jazz Links Jam sessions give elementary, high school and college students a chance to develop their improvisational chops with their peers and a house band that includes veteran pianist Robert Irving III and rising artists bassist Katie Ernst and drummer Matt Carroll. Free and open to the public, and hosted in partnership with the Chicago Cultural Center, the sessions are a great way for audiences and participants to experience the future of jazz.

April 11: Jazz Institute of Chicago Birthday

Founded in 1969, the Jazz Institute of Chicago celebrates its 44th birthday on April 11th!

April 12: JazzCity: Bebop Brass: Tribute to Lee Morgan

7:00 p.m.
Tuley Park | 501 E. 90th Pl. | Admission Free

For 15 years, this band has showcased a rotating roster of Chicago's top brass. This one features Pharez Whitted, Victor Garcia and Art Hoyle on trumpet, Steve Berry, Adam Thornberg and Audrey Morrison on trombone, Xavier Breaker on drums, Marlene Rosenberg on bass and in the band leader role, pianist Miguel de la Cerna. JazzCity is a free concert series initiated in 1997 by the Jazz Institute in collaboration with the Chicago Park District, now in its 16th season of bringing people together from across the city to listen to Chicago's top jazz musicians. Visit www.jazzinchicago.org for the full season schedule and see our cover for more on this performance.

JAZZGRAM Newsletter for the Jazz Institute of Chicago

A monthly newsletter published by the Jazz Institute of Chicago for its members. The Jazzgram represents the views of the authors and the editorial staff, and, unless so designated, does not reflect official policy of the Jazz Institute. We welcome news and articles with differing opinions.

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A not-for-profit corporation dedicated to the preservation and perpetuation of Jazz in all its forms.
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SHOWCASE NEW VOICES IN CHICAGO JAZZ

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Unlike the early days of jazz, places where young musicians can perform in residence are few and far between. The NextGenJazz partnership with The Drake provides a great opportunity for the Jazz Institute to connect new audiences to emerging artists and a unique venue for Chicago's talented young performers to hone their craft. "We are looking forward to continuing our partnership with The Drake Hotel and are excited to invite new audiences to discover Chicago's emerging jazz artists at the Palm Court. The Drake provides a unique backdrop,

where elegance blends with innovation," says Lauren Deutsch, Jazz Institute of Chicago executive director.

The series reflects the Jazz Institute's commitment to supporting new artists who represent the next evolution of the art form, and enables The Drake to engage with the community as well as provide guests new, interesting entertainment. "The Drake is, and has been for decades, an integral part of the Chicago community," says Stefan Gruvberger, hotel manager at The Drake Hotel. "We look forward to continuing our involvement with the city through partnerships with organizations like the Jazz Institute of Chicago and are excited to offer our guests entertainment that is truly Chicago."

A complete 2013 schedule follows and reservations are accepted. To make a reservation, contact Shaun Rajah at shaun.rajah@hilton.com or (312) 932-4619. Schedule and artists are subject to change, visit www.jazzinchicago.org or www.drakechicago.com for current information.

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APRIL FEATURED ARTIST



Makaya McCraven

Since moving to Chicago in 2006 from his Massachusetts home, McCraven has embedded himself into the busy local scene, quickly establishing himself as one of the city's first-call sidemen, thanks to his innate musicality, ceaseless invention, "unmistakable versatility" (in the words of one critic). He had a banner year in 2012, highlighted

by his featured performance in the "Made In Chicago" series at the prestigious Pritzker Pavillion at Millennium Park; by his

emergence as the regular drummer in the trio led by guitar great Bobby Broom; and by the release of his trio album Split Decision.

McCraven has toured nationally and internationally, and has appeared on many records as a collaborator with artists from one end of the musical spectrum to the other, gaining accolades and awards from the press, music lovers, and musicians. A young veteran who has spent years developing his artistry, working with jazz legends as well as hip-hop pioneers, McCraven now ushers in a new era of jazz with his peers, bringing new sound to venerated traditions.

With the Makaya McCraven Trio, the future is now.

Makaya
McCraven
Trio

April 4, 11, 18

CONCERTS / SPECIAL EVENTS

April 4, 11, 18: NextGen Series, Drake Hotel 140 E Walton Street, Makya McCraven Trio 7:00 - 11:00 p.m.

April 6: Jazz Links Youth Ensemble - free Concert at the Cultural Center - Noon

April 10: JIC Jazz Links Jam Session, where talented young musicians show what they know. Chicago Cultural Center 78 E Washington Street, free and family friendly, 5:00 -7:00 p.m. Lenart Classical featured school

April 12: JazzCity, Be Bop Brass (see cover story for details)

April 17: Member Night at the Green Mill, free entry with your current JIC membership. Featuring Gypsy jazz with Alfonso Ponticelli and Swing Gitan.

April 2-30: Chicago Cultural Center, 78 E. Washington St., Randolph Café, free. **DCASE music lunch break series**, Jazz/Blues 12:15 p.m.

- April 2 Town Hall Meeting
- April 4 Greg Spero Trio
- April 9 George Fludas Trio
- April 11 Paulinho Garcia
- April 16 Andy Brown Trio
- April 30 Mark Moutrup Quartet

Other offerings

- April 11 Chicago Cultural Center Presents in Claudia Cassidy Theater: Devin Hoff Bastet and James Falzone's Renga Ensemble, 6:30 p.m.
- April 12 Juicebox in Preston Bradley Hall: Frank Rosaly and John Niekrasz, 10:00 a.m.
- April 18 Panel Discussion: Surround Sound: Prairie and Beyond in Claudia Cassidy Theatre for Shawn Decker: Prairie exhibition
Panelists: Roscoe Mitchell, Ken Vandermark and Pamela Jennings; Moderator: Dieter Roelstraete, 6:00 p.m.

April 3: Chicago Jazz Orchestra, Pick-Staiger Concert Hall in Evanston for an evening of Cole Porters' music with Kurt Elling. 50 Arts Circle Drive Evanston, IL 847-491-5441

April 7: John Medeski, solo piano, Old Town School of Folk Music 4544 N. Lincoln Ave. /773-728-6000, 8:00 p.m.

April 12: Orbert Davis Quintet, The James Lumber Center for the Performing Arts at the College of Lake County, 19351 W. Washington St., Grayslake, IL at 8:00 p.m. 847-543-2300 Box Office Hours, Monday - Friday, 11:00 a.m. to 5:00 p.m.

April 13: The Chicago Jazz Philharmonic in collaboration with River North Dance Chicago present *Havana Blue* at the Auditorium Theatre. Auditorium Theatre of Roosevelt University 50 E. Congress Parkway, Chicago 312-922-2110 for tickets and information.

April 18: Piano Forte Gala, Speakeasy Era fun, games and ragtime music, Architectural Artifacts 4325 N. Ravenswood Avenue 6:30-9:30 p.m. Festive Attire (Not Black Tie, Optional Vintage-Inspired). All proceeds will help launch a piano lesson scholarship program and assist in the expansion of their piano donation program, pianofortefoundation.org/concert/gala.

April 19: Brad Mehldau, (piano), Chris Thile, (mandolin) Chicago Symphony Center, 220 S. Michigan Ave., 8:00 p.m. Tickets can be purchased online at cso.org, by phone at 312-294-3000 or at the box office.

April 14 @ 3pm & April 24 @ 6pm: GENE SISKEL FILM CENTER PRESENTS CLASSIC CONCERT FILM JAZZ ON A SUMMER'S DAY

Admission: \$7 with special code JIC, valid for box office purchase only. Enjoy a special JIC community discount for April 14 and April 24th screenings of JAZZ ON A SUMMER'S DAY, Bert Stern's celebrated account of the 1958 Newport Jazz Festival where images, audience, music, and musicians (like Louis Armstrong and Jack Teagardens'celebrated Rocking Chair duet and Mahalia Jackson's rousing gospel climax) converge. Discount is only available for tickets purchased in-person at the box office with the code JIC. For more information, visit siskelfilmcenter.org/sternjazz.

CLUBS

Not all clubs have their schedules set by our deadlines or present jazz exclusively. Call ahead or check their websites.

ANDY'S.....11 E. Hubbard/312-642-6805

Jazz at 5

- Sundays.....John Bany Sessions
- Mondays.....Yoko Noge Band
- Tuesdays.....The Modern Sounds
- Wednesdays.....Jim Trompeter Quartet
- Thursdays.....Champion Fulton Quartet
- Apr 5-6.....Champion Fulton Quartet (Fri)/ Toombs-Cunningham Group (Sat.)
- Apr 12-13.....Bobby Lewis
- Apr 19-20.....Swingin' Swedes
- Apr 26-27.....Markus Rutz Quartet

Jazz at 9

- Sundays.....Pharez Whitted's New Jam Sessions
- Mondays.....Andy's Jazz Club's "Three Trumpet Summit"
- Tuesdays.....Deep Blue Organ Trio
- Wednesdays.....Mike Smith Quartet
- Thursdays.....Toombs-Cunningham Group
- Apr 5-6.....Richie Cole's Alto Madness feat. Henry Johnson
- Apr 12-13.....Wade Baker Jazz Collaboration
- Apr 19-20.....Lowdown Brass Band
- Apr 26-27.....Frank Catalano Band

BAR DEVILLE.....701 N. Damen/Tuesdays, 9:30 p.m. Jazz series.

BEAT KITCHEN.....2100 W. Belmont, 773-281-4444

Mondays, 9:00 p.m. all ages.....Extraordinary Popular Delusions:

.....Jim Baker, Mars Williams, Brian Sandstrom, Steve Hunt

THE BEDFORD.....1612 W. Division, 773.235.8800

Wednesdays, 9:00 p.m... Makaya McCraven, Matt Ulery, Marquis Hill

BENNY'S CHOP HOUSE.....444 N. Wabash/312-626-2444

Wednesdays, 6:30-10:30 p.m.Carmen Stokes

Thursdays, 7:00 -11:00 p.m..... Cecile Savage and Calvin 'Koco' Brunson

Fridays, 7:00 -11:00 p.m.....Lynn Hilton

Saturdays.....7:00 -11:00 p.m.

Apr 6.....Stuart Mindeman

Apr 13.....Fred Simon

Apr 20.....Cecile Savage and Calvin 'Koco' Brunson

Apr 27.....Stuart Mindeman

BROOKFIELD JAZZ SOCIETY..Cottage at Irish Times, 8869 Burlington, Brookfield

Meeting every Thursday, 7:00 p.m. (except where otherwise indicated).

Apr 4 Three presenters Jim Curto (A Look at Buck Clayton), Mike

Silverman (Anatomy of "Anatomy of a Murder") and Ian Tiele

(Pop Goes the Jazz) discuss three different jazz topics.

Apr 11 The Eddie Stevens 3 return to the Cottage with vocalist

Amy Yassinger

Apr 18 Frank Slabinak presents a "Jazz Movie Night." live concert by

the Roy Hargrove Big Band recorded at the Jazz à Vienne

Festival, which was recorded for French television in 2009.

Apr 25 Marc Kritzer presents his annual "Music Trivia/Media Night."

CHARLES HEATH PRESENTS JAZZ'N ON THE SOUTH SIDE...ETA Theater

7558 S. Chicago Ave. Wednesdays 7:00-10:00 p.m.

charlesheathpresents.com

CITY LIFE.....712 E. 83rd St./312-723-6700

Sundays, 8:30 p.m-12:30am..... June Yvon and The Mixed Ingredients

CITY WINERY.....1200 W. Randolph St/312-733-WINE

Apr 3, 7:30 p.m.....911 Mambo Orchestra

Apr 6, 8:00 p.m.....David Bromberg Quintet & Allen Toussaint

Apr 7, 7:00 p.m.....Allen Toussaint & David Bromberg Quintet

Apr 21, 8:00 p.m.....Paris Combo

CLOSE UP 2.....416 S. Clark St./312-285-1111

Nightly Contemporary (Smooth) Jazz

CONSTELLATION.....3111 N. Western Ave. linkshall.org/773-281-0824.

Apr 6-7.....Instant Composers Pool Orchestra: Dutch improvisers

.....return to Chicago. The musicians improvise with Chicago dancers.

Apr 19.....Roscoe Mitchell and Mike Reed: Mitchell with Reed (drums)

Apr 28.....Craig Taborn Trio: Craig Taborn (piano),

.....Gerald Cleaver (drum) and Thomas Morgan (bassist)

DRAKE HOTEL CHICAGO.....140 E Walton Street/Coq d'Or at the Drake Hotel

312-932-4622 Jazz Vocalists Saturdays and Sundays, call for details.

JAZZ IN CHICAGO

- ELASTIC** 2830 N. Milwaukee / elasticarts.org
Improvised Music Series Thursdays 9:00 p.m.
- ETA CREATIVE ARTS FOUNDATION, MUSIC MONDAY** 7558 S. South Chicago Ave., 773-752-3955 *Second Monday, 7:00p.m. (doors 6:30) Hosted by Joan Collaso and WVON Radio personality Cliff Kelley.*
- EVANSTON SPACE, EVANSTON** 1245 Chicago Ave. Evanston, IL 847-492-8860 / 7:00 p.m. & 9:30 p.m.
 Apr 11 *John Scofield's Hollow Body Band featuring Mike Stern, Ben Street and Bill Stewart*
 Apr 23 *Dr. Lonnie Smith Trio*
 Apr 25 *Joe Lovano Us Five feat. James Weidmann, Peter Slavov, Otis Brown III & Francisco Mela*
 Apr 26 *Stanley Clarke*
- EVERYONE PEOPLE WORKSHOP** For location, visit everyonepeopleworkshop.org
 8:00 p.m.
- FITZGERALD'S** 6615 Roosevelt Rd., Berwyn/708-788-2118
 Sundays, 6:00 p.m. *Big Band Jazz in the Club*
 Apr 7 *Chicago Grandstand Big Band*
 Apr 14 *Bill O'Connell's Chicago Skyliners Big Band*
 Apr 21, 7:30 p.m. *Southland Jazz Players*
 Apr 28 *John Burnett Orchestra*
- FITZGERALD'S SIDEBAR** 6615 Roosevelt Rd., Berwyn/708-788-2118
 Two sets beginning at 8:00 p.m.
 Apr 3 *New Standard Quintet*
 Apr 10 *Peter Lerner Quartet*
 Apr 17 *Jarod Bufe Quartet featuring Marl Colby*
 Apr 24 *BakerzMillion*
- GOOD LIFE CAFÉ** 2057 Ridge Road, Homewood/708-960-0418
 Every Thursday at 7:00 p.m.
- GREEN MILL** 4802 N. Broadway/773-878-5552
 Sundays *Uptown Poetry Slam with Marc Smith*
 Sunday Night Soul Jazz Party With The Paterson Trio (late)
 Mondays *Patricia Barber Quartet*
 Tuesdays *The Fat Babies*
 Wednesdays *Alfonso Ponticelli and Swing Gitan (early)*
 Thursday *Frank Catalano Sextet Late Night Industry Set (late)*
 Thursdays *Alan Gresik's Swing Shift Orchestra*
 Fridays *The "Flipside Show" with Chris Foreman (early)*
 Saturday *Green Mill Quartet Jazz Jam Session (late)*
 Saturdays *After Hours Jazz Party with Sabertooth (late)*
 Apr 5-6 *The Engines CD Release Party*
 Apr 13 *Dave Liebman Quartet*
 Apr 19-20 *Matt Ulerys Loom*
 Apr 26-27 *TBA*
- HANGING GARDENS BANQUETS** 8301 W. Belmont Ave., River Grove/708-456-2900, 7:00-10:00 p.m.
 Apr 23 *Jazz Community Big Band*
- HEMMINGWAY'S BISTRO** 211 Oak Park Ave, Oak Park, IL
 Sundays, 11:00 a.m.-3:00 p.m. *Sunday Jazz Brunch*
 Wednesdays, 6:00-9:00 p.m. *Rose Colella and Dan Effland Duo*
- HIDEOUT** 1354 W Wabansia/773-227-4433
 (Two sets-9:30 p.m. unless otherwise noted)
 Apr 3 *Days After-Rempis/Reed/Hoff*
 Apr 10 *James Falzone's Renga Ensemble*
 Apr 17 *Chris Corsano*
 Apr 24 *Frank Rosaly's Cicada Music-Record Release Concert*
- HONKY TONK BBQ** 1800 S. Racine/312-226-7427, 8:00 p.m.
 Sundays *The Fat Babies*
 Thursdays *Richie Pardo Quartet*
- HYDE PARK JAZZ SOCIETY SUNDAY JAZZ** Room 43, 1043 E. 43rd St. hydeparkjazzsociety.com. Sundays 7:30 p.m.
 Apr 4 **Thursday*A Tribute To Johnny Griffin at The Logan Center*
 Apr 7 *915 E. 60th Street, 9th Floor Michael Weiss Quartet*
 Apr 14 *UIC Jazz Ensemble, Andy Baker, Director 6 p.m., Joan Collaso, 7:30 p.m.*
 Apr 21 *Hinda Hoffman*
 Apr 28 *Victor Goines*
 Apr 28 *Bobbi Wilsyn*
- JAZZ SHOWCASE** 806 S. Plymouth Ct. 312-360-0234
 Two sets at 8 and 10pm & Sun matinee at 4pm
 Apr 1-2 *Roosevelt University New Deal Jazz Vocal, 7pm*
 Apr 3 *Solitaire Miles with Champion Fulton*
 Apr 4-7 *Pianist Eric Reed*
 Apr 8 *Julia Huff Jam Session*
- Apr 10 *Saalik Ziyad Quartet Jam Session*
 Apr 11-14 *Kenny Garrett Quintet*
 Apr 15 *Tom Matta Big Band & Big Joe Clark Big Band*
 Apr 18-21 *Diane Schuur*
 Apr 22 *Julia Huff Jam Session*
 Apr 25-28 *Freddy Cole Quartet*
 Apr 30 *Frank Caruso Trio*
- JERRY'S SANDWICHES MUSIC ROOM** 1938 W. Division St. 773-235-1006, Monday-Wednesday 8:30-11:30 p.m. All ages.
 Mondays *In Transition Quartet: Nate Lepine, Randy Tressler, Daniel Thatcher, Chad Hochberg*
- JIMMY'S WOODLAWN TAP** 1172 E. 55th St./773-643-5516
 Sundays, 9:00 p.m. *Curtis Black Quartet/Jam Session Second Set*
- KASPER'S PLACE CAFÉ** 5155 N. Lincoln/773-728-2354
 Tuesdays 7:00-10:00 p.m. (free)
- KATERINA'S** 1920 W. Irving Park/773-348-7592
 www.katerinas.com 10:00p.m.
- THE LIGHTHOUSE** 1236 W. Chase Ave/773.764.9414
 Last Thursday (free) featuring Jimmy Bennington
- LILLY'S** 2513 N. Lincoln/773-525-242
 Wednesdays, 9:00 p.m. *Jazz Jam Session featuring the Corbin Andrick Quintet with Marquis Hill, Dan Bruce, Katie Ernst, David Agee*
- LOGAN SQUARE STUDIO** 2341 N. Milwaukee /847-962-5999
 Apr 1, 8:30-11:30 p.m. *Grand Opening featuring the Grilly Brothers*
- M LOUNGE** 1520 S. Wabash Ave/312-447-0201
 Jazz Tuesday - Thursday, 7:00 p.m.
- MAYNE STAGE** 1328 W. Morse Ave/866-468-3401 maynestage.com
 Mar 30, 9:00 p.m. *LePercolateur CD Release Party*
- MISKA'S** 2156 W. Belmont/773-935-5373
 Sundays 5:30-7:00 p.m. *Improvisation jam session hosted by Josh Beatty/Michael Baker/Henry Mayer*
- MULLEN'S BAR AND GRILL** 3080 Warrenville Rd., Lisle/630-505-0240
 Thursdays, 8:00 p.m. *Pete Ellman's Big Band*
- MULTI KULTI** 1000 N. Milwaukee, 4th Floor, 10:00 p.m.
 Tuesdays *Jam session hosted by Andrew Lawrence*
 Sundays *Improvisation jam session hosted by Henry Mayer*
- MYOPIC BOOKS** 1564 N. Milwaukee Ave., 773-862-4882
 Mondays, 7:30 p.m. *Improvised Jazz Series*
- NIRVANA WINE AND GRILLERIE** 701 N. Milwaukee Ave. Ste. 280
 Vernon Hills, IL 60084/847-918-7828
- NORMAN'S BISTRO** 1001 E. 43rd St/773-966-5821
 Sundays 9:00 p.m. *Open Jam Sessions featuring Ernest Dawkins with Dennis Luxion, Michael Lough, and Isaiah Spencer*
- OLD TOWN ALE HOUSE** 219 W. North/312-944-7020
- PETE MILLER'S** 1557 Sherman, Evanston/847-328-0399
 Live jazz Monday-Saturday evenings.
- POPS FOR CHAMPAGNE** 601 N. State St./ 312-266-7677
 Sunday-Tuesday, 9:00 p.m. *Dan Effland Trio*
- RODAN** 1530 N. Milwaukee/773-276-7036
 Tuesday Evenings... *Jeff Parker, Josh Abrams, John Herndon, & Selina Trepp*
- SALT CREEK WINE BAR** 8900 Fairview, Brookfield, IL/ 708-387-2432, Every fourth Tuesday, 8:00-11:00 p.m.
- SERBIAN VILLAGE** 3144 W. Irving Park
 Mondays 8:30 p.m. *Pro Jazz Jam Tom Muellner, piano, Jim Cox, bass, and Phil Gratteau, drums host a jam session that welcomes instrumentalists, vocalists, and jazz lovers to a comfortable bar and grill.*
- SKYLARK** 2149 S. Halsted St. /312 948-5275
 Mondays, 10:00 p.m. *Improvised Music Series*
- STUDIO 914** 914 N. California
 Sundays, 8:00 p.m. *Jazz jam session feat. Scott Hesse, John Goldman, Kendall Moore, Sam Jewell, and Andrew Vogt.*
- UNDERGROUND WONDER BAR** 810 N. Clark Street/ 312-266-7761
 Live Music Nightly
- WATERWHOLE** 14th & Western Wednesdays 8:00-11:30 p.m.
 Weekly jam sessions *Velvet Sounds Series* a tribute to Fred Anderson, house band: *Scott Hesse-piano, Michael Lough- bass Justin Thomas- vibes*
- WHISTLER** 2421 N. Milwaukee Logan Square, 773-227-3530,
 Tuesdays, 10:00 p.m. *Relax Attack Jazz Series*
- YASSA AFRICAN RESTAURANT** 716 E. 79th St., Chicago/773-488-5599
 Apr 13, 7:30 p.m. *Juntan Ensemble*

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Marquis Hill Trio

May 2, 9, 16

A well-known name on the Chicago Jazz scene, trumpeter Marquis Hill has toured the U.S. and abroad with Dee Alexander, Ernest Dawkins and William Delsifort, and leads his own group the Marquis Hill Blacktet. With a distinctly clean, clear approach, Hill helps define the sound of Chicago's new generation of jazz artists. He released his debut album "New Gospel" in 2011, and recently released his sophomore album "Sounds of the City" to critical acclaim.



Junius Paul Trio

June 6, 13, 20

An established electric and acoustic bassist, Junius Paul combines a variety of genres including jazz, hip-hop, house music, funk, classical and gospel. A multifaceted local, national and international performer, Paul is always in high demand, sharing the stage with Wynton Marsalis, Curtis Fuller, Donald Byrd, Fred Anderson, Nona Hendryx and Chico DeBarge. He has performed at festivals in England, France, Austria, Ghana, Italy, and Brazil.



Christopher McBride Trio

July 4, 11, 18

Raised in a household filled with the sounds of gospel, jazz, hip-hop, reggae, soca, dancehall, world, and R&B, saxophonist Christopher McBride has shared his musical gift with audiences across the globe. McBride has performed in Ireland, England, Scotland, China, Italy, Switzerland, and Spain sharing the stage with musical greats including Billy Preston, Antonio Hart, John Clayton, Jimmy Heath, Bobby Broom, Percy Gray, Roy Hargrove, Talib Kweli, 88 Keys and Milton Mustafa.



Katie Ernst Trio

September 5, 12, 19

An accomplished musician and vocalist, bassist Katie Ernst has impressed audiences nationwide with her multifaceted performances. Ernst has performed at the Chicago Jazz Festival, the Rochester International Jazz Festival, the Chicago



Cultural Center, the Naperville Jazz Festival, and numerous jazz clubs throughout the East Coast and the Midwest. In 2007, she received a coveted Downbeat Award for her singing and was featured in Downbeat Magazine's June issue.

Rajiv Halim Trio

October 3, 10, 17

Up and coming saxophonist, composer, bandleader and educator Rajiv Halim, took a non-traditional path toward his musical passion. Studying music at Gallery 37 and winning multiple competitions, he initially began his secondary



education as a chemical engineering student. After careful consideration, he revisited and embraced his musical curiosity, expanding his formal education in jazz studies. Halim has performed with Von Freeman, Orbert Davis, Ari Brown, Nicole Mitchell, Maggie Brown, Ernie Adams, Stewart Miller, as well as leading his own groups.

About the Jazz Institute of Chicago

Founded in 1969, the Jazz Institute of Chicago presents and preserves jazz by nurturing new talent, sustaining active artists, providing educational opportunities, encouraging the creation of new work and making jazz available for all. For more information, visit www.jazzinchicago.org.

About the Drake Hotel

Since 1920, The Drake has remained committed to its distinguished service and historic traditions. Located on Chicago's Magnificent Mile, The Drake Hotel offers 535 guest rooms and five on-site dining facilities. For more information about The Drake and its history, visit www.thedrakehotel.com.



STEVE SOLOMON

JAZZ LINKS YOUTH ENSEMBLE

Premiere Performance
Saturday, April 6, 2013 – Noon
Chicago Cultural Center 78 East Washington

Presented in partnership with Columbia College, The Jazz Institute of Chicago Jazz Links Youth Ensemble (JLYE) provides talented students in grades 5-9 with an opportunity to improve their skills and expand their performance and learning experiences. Led by conductors Mark Coulter, Madeleine Mollinedo and Carlos Ayento, who have over 30 years of combined experience teaching in Chicago Public Schools (CPS) and over 15 years as conductors for the CPS All City Elementary School Band, this weekly program meets on Saturday from January through June.

ALUMNI FEATURE

Name: Steve Solomon

Age: 23

Hometown/Neighborhood: Chicago/Edgewater

Instrument: Piano

Years in Jazz Links Student Council: Four

Memorable Jazz Links Moment: Playing at Millennium Park with fellow Jazz Links members in a performance on the Pritzker Stage during the Made In Chicago Jazz Concert Series was a great memory for me. Also, I'll never forget winning the Jazz Institute of Chicago's Kiewit-Wang Mentorship Award which allowed me to take jazz piano lessons for a year with the late great Ken Chaney.

Where Are You Now?

I graduated college this past December, summa cum laude, with a baccalaureate degree in music education from the School of Music at Western Illinois University. I am living back home in Chicago.

How can people learn more about you?

I am gigging around town. I perform on the second, fourth and fifth Fridays of each month, from 7 pm to 10 pm at Ethiopian Diamond Restaurant at 6120 N. Broadway in Chicago among other places. I'm also playing with a number of Chicago Public School music programs. I teach private piano lessons to children, teenagers and adults, with a concentration on jazz and pop techniques. You can visit www.StevenSolomon.com to find out more about me and my debut at Carnegie Hall in 2010 and visit www.YouTube.com/MusicBySteven for performance clips.

UPCOMING JAZZ LINKS JAM SESSIONS AT THE CHICAGO CULTURAL CENTER

At the monthly Jazz Links Jam Sessions, students have the opportunity to perform with world-class professionals in the Jazz Links house band. Hosted in partnership with the Chicago Cultural Center, the jam sessions are a chance for everyone to witness the development of young talent right before their eyes and ears.

Wednesday, April 10, 20135:00 pm
Wednesday, May 8, 20135:00 pm

- INDIVIDUAL: \$40**
- SENIOR: \$30**
- STUDENT: \$20**

Core member benefits. Core benefits include discounts on jazz concerts, clubs, record stores and magazines, access to 1 special member event and the exclusive monthly newsletter JazzGram.

- EDUCATOR: \$30**

Core member benefits plus discounts on our innovative and engaging Education Workshops.

- FAMILY: \$60**

Core member benefits plus admission to 2 exclusive "Members-Only" events for your whole family.

- SUSTAINING: \$125**

Core benefits plus 4 exclusive "Members-Only" events, 2 reserved seating tickets for 2 Made in Chicago Millennium Park concerts, 2 Tickets for reserved seating at the Chicago Jazz Festival each day and 2 free Jazz Club Tour passes.

- ADVOCATE: \$500**

Core benefits plus 4 exclusive "Members-Only" events, 4 reserved seating tickets for each Made in Chicago Millennium Park concert, 4 tickets for reserved seating at the Chicago Jazz Festival each day, 4 Jazz Club Tour passes and personal, professional advice on jazz record collecting by an acknowledged expert in the field.

- BENEFACTOR: \$1,000**

Core benefits plus 4 exclusive "Members-Only" events, 4 reserved seating tickets for each Made in Chicago Millennium Park concert, 4 tickets for reserved seating at the Chicago Jazz Festival each day, 4 Jazz Club Tour passes personal, professional advice on jazz record collecting by an acknowledged expert in the field, a framed and signed original jazz poster or photograph

JAZZ INSTITUTE OF CHICAGO: JOIN NOW!

SIGN UP AT WWW.JAZZINCHICAGO.ORG OR FILL OUT THIS FORM TODAY!

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We gladly accept Mastercard, Visa, American Express, check or money order payable to Jazz Institute of Chicago.

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Card # _____

Expiration Date _____

Name on card _____

Signature _____

Mail this completed form with your check, money order, or credit card information to:

**JAZZ INSTITUTE OF CHICAGO
410 S. MICHIGAN AVE. #500, CHICAGO, IL 60605**

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